



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Gender, Authority, and Trust in the United States (Heidelberg, 10-11 July 2026)

Friday, 10 July 2026

14:00–14:15: Ulrike Gerhard, Director GKAT (Heidelberg), Welcome

14:15–14:45: Julia Roth (Bielefeld), “Feminist Politics of Connectedness: En-Racing Gender, En-Gendering Class in African American, Chicana, Indigenous, and Caribbean Feminisms”

14:45–15:15: Yaatsil Guevara González (Heidelberg), “Authority, Trust, and Digital Motherhood Across Entangled Migration Corridors”

15:15–15:45: Matthias Voigt (Berlin), “(En)Gendering Colonial Authority – Federal Indian Policy, Mistrust, and the Making of Militant Indigenous Masculinity”

15:45–16:00: Break

16:00–16:30: Susana Rocha Teixeira (Heidelberg), “Authority, Trust, and the American Bro Culture”

16:30–17:00: Simon Wendt (Frankfurt), “Authority, Trust, and Masculinities in American Memory from the Gilded Age to the Trump Era”

17:00–17:15: Break

17:15–17:45: Diana Wagner (Stuttgart), “Gender, Vulnerability, and Effective Politics of Trust in Seventeenth-Century New England Witch Hunting”

17:45–18:15: Nicole Colaianni (Heidelberg), “When 'Zero-Tolerance' Becomes 'Zero-Trust': The Campus Consequences of Corporate Harassment Policies”

18:15–18:45: Marion Röwekamp, (Mexico City), “Gendered Authority and Transnational Trust at the League of Nations”

19:30: Reception at the Heidelberg Center for American Studies

Saturday, 11 July 2026

10:00-10:30: Lanza, Margherita, (Heidelberg/Venice), "Queer Authority in Djuna Barnes's *The Ladies Almanack*"

10:30-11:00: Theresa Heyd and Miriam Neuhausen (Heidelberg), "Linguistic Authority and Antipronominal Discourse"

11:00-11:30: Karen C. Adkins (Denver/Greifswald), "MeToo but Not Them: Institutional Betrayal, Open Secrets, and Whisper Campaigns"

11:30-12:00: Donna Drucker (New York), "The American Abortion Clinic as a Site of State Authority, 1973-2022"

12:00-13:30 Lunch

13:30-14:00: Aleksandra Malinowska (Warsaw), "Building Authority in Feminist Manifestos: Positioned Outside, Speaking from Within"

14:00-14:30: Julia Modes, (Karlsruhe), "Rosalind Constable. Invisible Female Labor in American Art Criticism"

14:30-15:00: Break

15:00-15:30: Leon Blanchaert (Le Havre/Reims), "From Thick Trust to Political Relevance: Yiddish Women, Radicalism, and Reform in New York, 1900-1930"

15:30-16:00 Raluca-Nicoleta Rogoveanu (Constanta), "Gender and Ethnicity in National and Transnational Spaces: Romanian Ladies' Auxiliaries in the United States, 1900-1940"

16:00-16:15: Margit Peterfy, Susana Rocha Teixeira, Anja Schüler, Farewell

17:00-19:30: Filmscreening of *The Conductor* (2021) and Q+A with the film director Bernadette Wegenstein (Baltimore), in Cooperation with the CRC 1671. Gloriette Movie Theatre, Hauptstraße 146, Heidelberg

Workshop Venue

HCA Heidelberg

Curt-und-Heidemarie-Engelhorn-Palais

Hauptstraße 120

69117 Heidelberg