

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the thirty-fourth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Gabriele Glang

The German-American artist and writer has been living in Geislingen/Steige on the Swabian Alb, her adoptive homeland, for over three decades. As an experienced plein-air painter who worked for many years exclusively in pastels, her interest in reinterpreting the landscape has led her to other mediums, e.g. pulp painting, mokulito, mokuhanga, and artist's books. Equally at home in the literary as well as the visual arts, Gabriele Glang is also a bilingual poet. She taught creative writing in English at the University of Applied Sciences at Esslingen and worked as a freelance translator in the film sector for many years. Currently, she is working on an artist's book in collaboration with John Gerard, a German-American artist and hand papermaker based in Rheinbach.

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate and private benefactors.

We gratefully acknowledge the support of Leslie and Roger Simon, Las Vegas, Nevada, for the spring 2026 program.

Cover image: Arabesque (kozo and mitsumata pulp painting, 1 x 2 m, 2025)

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# Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Spring 2026

April

WEDNESDAY, APRIL 29, 8:00 P.M.

### Crisis in Public Health: Navigating Science and Policy in an Era of Misinformation

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Anne Schuchat, former Deputy Director of the Centers of Disease Control and Prevention, and Bayer Fellow in Health and Biotech, The American Academy in Berlin  
In conversation with Shannon McMahon, Heidelberg Institute of Global Health  
*In Cooperation with The American Academy in Berlin, the Heidelberg Institute of Global Health, and the dai Heidelberg*  
LOCATION: dai Heidelberg, Sophienstr. 12, Heidelberg

THURSDAY, APRIL 30, 6:15 P.M.

### Bringing Dinosaurs Back to Life: Indexicality and the Performance of Scientific Authority

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Lukas Rieppel, Associate Professor of History, Brown University  
*In Cooperation with GKAT*  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

WEDNESDAY, MAY 20, 6:15 P.M.

### Goodbye, America? Why We Need to Reassess our Relationship with the US without Letting Emotions Get in the Way

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Rieke Havertz, DIE ZEIT  
*In Cooperation with GKAT*  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, MAY 28, 6:15 P.M.

### The Mother of All Midterms: The Game-Changing American Elections of 2026

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David McCuan, Professor of Political Science, Sonoma State University  
*This event is part of the series "Future of US Democracy"*  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

THURSDAY, JUNE 18, 6:15 P.M.

### The Constitution of the Criminal State

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Charles Zug, Assistant Professor of Political Science in the Truman School of Government and Public Affairs, University of Missouri  
*This event is part of the series "Future of US Democracy"*  
*In Cooperation with GKAT*  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 30, 6:15 P.M.

### Rediscovering James W.C. Pennington

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A Panel Discussion with Manisha Sinha, Draper Chair in American History, University of Connecticut; Caitlin Smith, Assistant Professor of English, St. Bonaventure University; Rev. Cleo Graham, Faith Congregational Church, Hartford, Connecticut; Jan Stievermann, Chair for the History of Christianity in the US, HCA  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

July

THURSDAY, JULY 16, 6:15 P.M.

### Middlemen: Literary Agents and the Making of American Fiction

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Laura McGrath, Assistant Professor of English, Temple University  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JULY 21, 6:15 P.M.

### Southeast Asia Beyond America?

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Alice Ba, Emma Smith Morris Professor, Department of Political Science and International Relations, University of Delaware  
*This event is part of the series "Geopolitics in the Age of Trump"*  
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg