

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Launched in the spring of 2007, the lecture series offers a platform for participants to present their current work, discuss issues of transatlantic interest, or read from their writings at institutions across the state.

Baden-Württemberg's deep-rooted interest in the United States is reflected in its many cultural, political, and economic institutions – including corporations, museums, and libraries. The HCA is pleased to present the thirty-fifth semester of the Baden-Württemberg Seminar and appreciates the continued support of its dedicated network of partners.

Emil Eugen Holzhauser (1887-1986)

Born in Schwäbisch-Gmünd, Emil Holzhauser moved to New York City in 1906 – without a job, money, or any knowledge of the English language. He initially worked in factories before enrolling in the New York School of Art in 1909, where he studied with Robert Henri, a Social Realist. In 1913, Holzhauser attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York over the following decade. In 1932 Holzhauser began teaching art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and in 1942 became an art professor at Wesleyan College in Macon, Georgia. Throughout the 1930s, Holzhauser became identified with the American Scene movement. During the late 1940s and into the 1950s, his style evolved toward a more expressive and less realistic approach. Holzhauser retired from Wesleyan in 1953 but continued to travel and paint until 1972 when his eyesight began to fail.

The Heidelberg Center for American Studies (HCA)

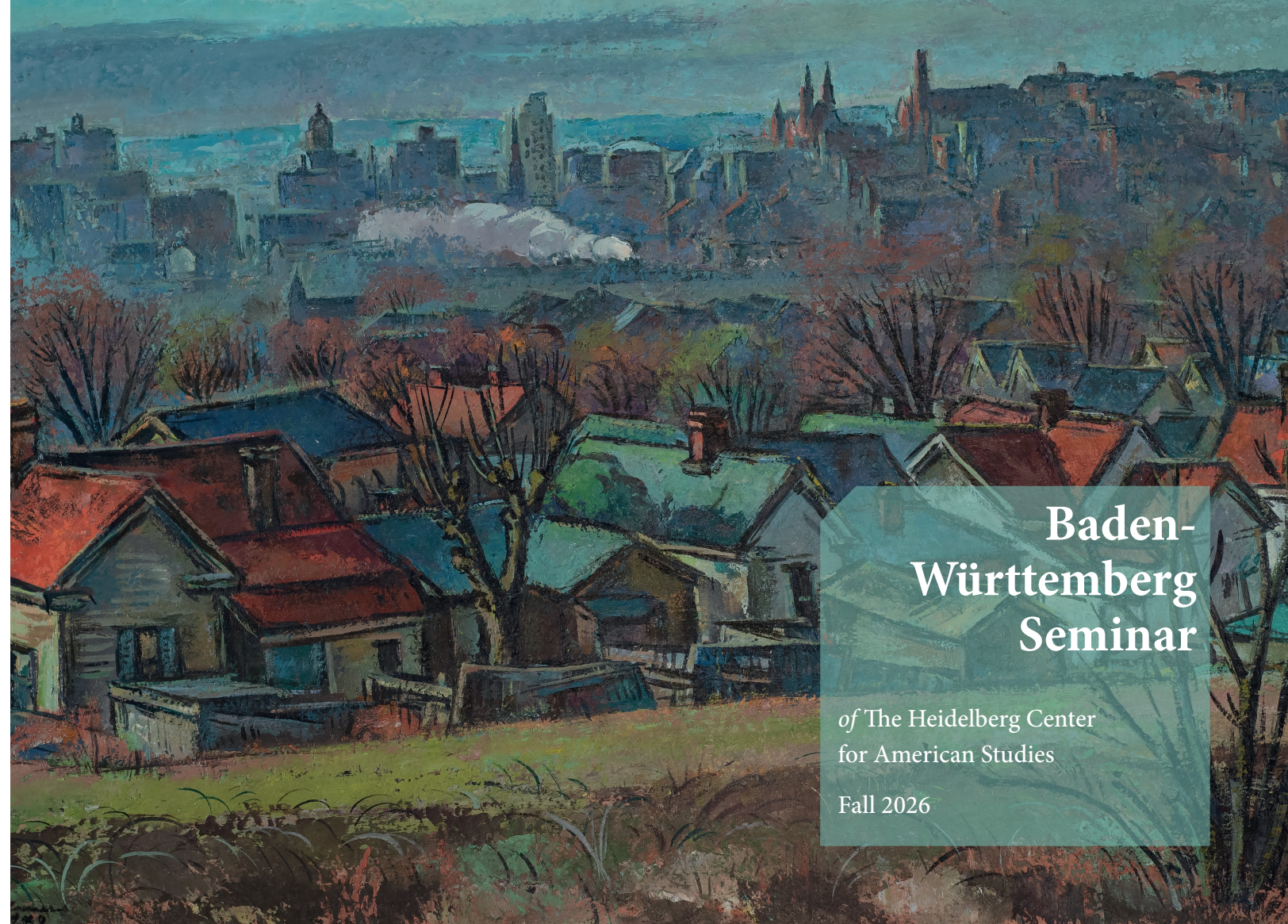
The Heidelberg Center for American Studies (HCA) is part of Heidelberg University. Dedicated to the study of the United States, the HCA functions as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA promotes multidisciplinary and intercultural exchange across the Atlantic and offers outstanding research and education opportunities for international scholars and students. HCA public events are made possible by the generosity of corporate and private benefactors.



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Cover image: Emil Holzhauser, "Macon." Image © The Johnson Collection, Spartanburg, South Carolina.

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Fall 2026

October

FRIDAY, OCTOBER 30, 6:15 P.M.

Beyond AI: Your Humanness Is Irreplaceable!

Sandra Navidi, CEO, Beyond Global LLC, New York City
HCA Commencement Speech 2026
LOCATION: Alte Aula der Universität, Grabengasse 1, Heidelberg
Reception to follow

November

THURSDAY, NOVEMBER 5, 6:15 P.M.

Beyond the Trump Era? The 2026 Midterms and the Future of American Politics

Robert Saldin, Political Science, Rothermere American Institute, Oxford University
This event is part of the series “The Future of US Democracy”
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 19, 6:15 P.M.

Family, Labor, and the Global Race for Semiconductor Dominance

Ya-Wen Lei, Sociology, Harvard University, and Nina Maria Gorrison Fellow, The American Academy in Berlin
In cooperation with The American Academy in Berlin
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, NOVEMBER 24, 6:15 P.M.

Diaspora, Diplomacy, and the New Deal’s Fight Against Fascism at the 1939 New York World’s Fair

James Fortuna, Cultural History, Tübingen University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

TUESDAY, DECEMBER 1, 6:15 P.M.

Desperation and Discovery: How Indigenous, White, and Black Explorers Made Early America

Cameron B. Strang, History of Science, University of Nevada, Reno, and Bicentennial Chair in North American Studies, University of Helsinki
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 14, 6:15 P.M.

Aphoristic Science: Emerson, Bacon, and the Interpretation of Nature

Thomas Howard, American Culture and Literature, Bilkent University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 28, 6:15 P.M.

Leave If You Can: Migration and Violence in Bordered Worlds

Amelia Frank-Vitale, Anthropology and International Affairs, Princeton University
This event is part of the series “Migration and the Americas”
In cooperation with the Heidelberg Center for Ibero-American Studies and the Institute for Geography at Heidelberg University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg