GKAT
Graduiertenkolleg
Authority & Trust

UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Gender, Authority, and Trust in the United States (Heidelberg, 10-11 July 2026)

Friday, 10 July 2026

14:00–14:15: Ulrike Gerhard, Director GKAT (Heidelberg), Welcome

14:15–14:45 Julia Roth (Bielefeld), “Feminist Politics of Connectedness: En-Racing Gender, En-Gendering Class in African American, Chicana, Indigenous, and Caribbean Feminisms“

14:45–15:15: Yaatsil Guevara González (Heidelberg), “Authority, Trust, and Digital Motherhood Across Entangled Migration Corridors“

15:15–15:30: Break

15:30–16:00: Susana Rocha Teixeira (Heidelberg), “Male Self-Making, Authority and Trust in the United States from Benjamin Franklin to the Manosphere”

16:00–16:30: Simon Wendt (Frankfurt), “Authority, Trust, and Masculinities in American Memory from the Gilded Age to the Trump Era”

16:30–16:45: Break

16:45–17:15: Diana Wagner (Stuttgart), “Gender, Vulnerability, and Effective Politics of Trust in Seventeenth-Century New England Witch Hunting”

17:15-17:45: Nicole Colaianni (Heidelberg), “When 'Zero-Tolerance' Becomes 'Zero-Trust': The Campus Consequences of Corporate Harassment Policies”

17:45-18:15: Marion Röwekamp, (Mexico City), “Gendered Authority and Transnational Trust at the League of Nations”

19:00: Reception at the Heidelberg Center for American Studies

Saturday, 11 July 2026

10:00-10:30: Lanza, Margherita, (Heidelberg/Venice), “Queer Authority in Djuna Barnes’s *The Ladies Almanack*“

10:30-11:00: Theresa Heyd and Miriam Neuhausen (Heidelberg)**, “**Linguistic Authority and Antipronominal Discourse”

11:00-11:30: Karen C. Adkins (Denver/Greifswald), “MeToo but Not Them: Institutional Betrayal, Open Secrets, and Whisper Campaigns”

11:30–12:00: Donna Drucker (New York), “The American Abortion Clinic as a Site of State Authority, 1973–2022”

12:00-13:30 Lunch

13:30–14:00: Aleksandra Malinowska (Warsaw), “Building Authority in Feminist Manifestos: Positioned Outside, Speaking from Within”

14:00–14:30: Julia Modes, (Karlsruhe), “Rosalind Constable. Invisible Female Labor in American Art Criticism”

14:30-15.00: Break

15:00–15:30: Leon Blanchaert (Le Havre/Reims), “From Thick Trust to Political Relevance: Yiddish Women, Radicalism, and Reform in New York, 1900–1930”

15:30–16:00 Raluca-Nicoleta Rogoveanu (Constanta), “Gender and Ethnicity in National and Transnational Spaces: Romanian Ladies’ Auxiliaries in the United States, 1900–1940”

16:00–16:15: Margit Peterfy, Susana Rocha Teixeira, Anja Schüler, Farewell

17:00-19:30: Filmscreening of *The Conductor* (2021) and Q+A with film director Bernadette Wegenstein (Baltimore), in cooperation with the CRC 1671 “Home(s): Phenomena, Practices, Representations”

Workshop Venue
HCA Heidelberg
Curt-und-Heidemarie-Engelhorn-Palais
Hauptstraße 120
69117 Heidelberg

Movie Venue
Gloriette

Hauptstraße 146
69117 Heidelberg