

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Launched in the spring of 2007, the lecture series offers a platform for participants to present their current work, discuss issues of transatlantic interest, or read from their writings at institutions across the state.

Baden-Württemberg's deep-rooted interest in the United States is reflected in its many cultural, political, and economic institutions – including corporations, museums, and libraries. The HCA is pleased to present the thirty-third semester of the Baden-Württemberg Seminar and appreciates the continued support of its dedicated network of partners.

### Emil Eugen Holzhauer (1887-1986)

Born in Schwäbisch-Gmünd, Emil Holzhauer moved to New York City in 1906 – without a job, money, or any knowledge of the English language. He initially worked in factories before enrolling in the New York School of Art in 1909, where he studied with Robert Henri, a Social Realist. In 1913, Holzhauer attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York over the following decade. In 1932 Holzhauer began teaching art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and in 1942 became an art professor at Wesleyan College in Macon, Georgia. Throughout the 1930s, Holzhauer became identified with the American Scene movement. During the late 1940s and into the 1950s, his style evolved toward a more expressive and less realistic approach. Holzhauer retired from Wesleyan in 1953 but continued to travel and paint until 1972 when his eyesight began to fail.

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is part of Heidelberg University. Dedicated to the study of the United States, the HCA functions as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA promotes multidisciplinary and intercultural exchange across the Atlantic and offers outstanding research and education opportunities for international scholars and students. HCA public events are made possible by the generosity of corporate and private benefactors.

We gratefully acknowledge the support of Lynn and James Klein, Washington, D.C., for the fall 2025 program.

Cover image: Emil Holzhauer, "Mildred Weis, 1928" © Estate of Emil Holzhauer, Mattie Kelly Art Center, Northwest Florida State College

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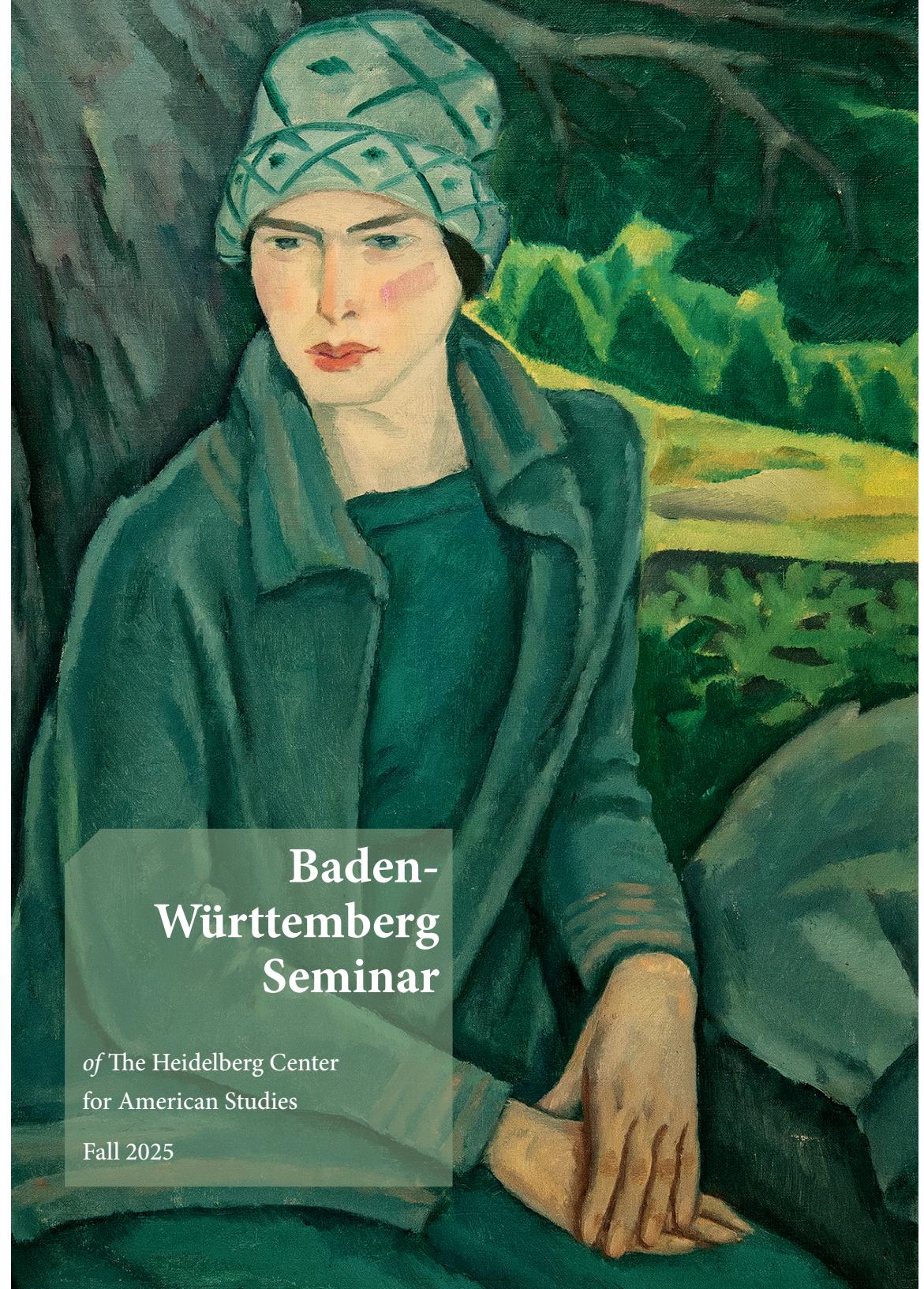


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# Baden-Württemberg Seminar

of The Heidelberg Center  
for American Studies

Fall 2025



## October

THURSDAY, OCTOBER 23, 6:15 P.M.

### The Fate of Contested States in Transactional International Relations

Gëzim Visoka, Associate Professor of Peace and Conflict Studies, Dublin City University

*In cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## November

THURSDAY, NOVEMBER 13, 6:15 P.M.

### Indebted Citizens and the Political Development of Private Debt Relief in America

Chloe Thurston, Associate Professor of Political Science, Northwestern University, and American Political Economy Fellow, The American Academy in Berlin

*In cooperation with The American Academy in Berlin*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 20, 6:15 P.M.

### Miami in the Anthropocene – Urban Resilience, Environmental Change, and Transforming Spaces of Inhabitation

Stephanie Wakefield, Assistant Professor of Urban Planning and Environmental Design, Florida Atlantic University

*In cooperation with the SFB "Heimaten," Heidelberg University*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## December

TUESDAY, DECEMBER 2, 6:15 P.M.

### Facism in the United States – Reflections on the 1930s

William Hitchcock, James Madison Professor of History, University of Virginia, and Mercedes-Benz Fellow, The American Academy in Berlin

This event is part of the series "The US and the Holocaust"

*In cooperation with The American Academy in Berlin and the dai Heidelberg*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## January

THURSDAY, JANUARY 22, 6:15 P.M.

### Around the World with Arthur Brown – Missionary Diplomacy at the Turn of the 20th Century

Emily Conroy-Krutz, Professor of History, Michigan State University

*In cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, JANUARY 29, 6:15 P.M.

### Friend or Foe? The US Supreme Court and American Democracy

Emma Long, Associate Professor in American History and Politics, The University of East Anglia

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## February

THURSDAY, FEBRUARY 5, 6:15 P.M.

### The American Revolution in a Series of Paintings

Patrick Griffin, Madden-Hennebry

Family Professor of History, University of Notre Dame

*In cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg