

PUBLICATIONS/VERÖFFENTLICHUNGEN

PD DR. PHILIPP LÖFFLER

Bücher / Monographien, Sammelbände, Special Issues

1. *Practice More! American Literature and the Invention of Professional Authorship, 1790-1915* (in preparation).
2. *After the Contemporary*. Special Issue *American Literature* (forthcoming 2026). Ed. Laura Bieger and Philipp Löffler
3. *Participation in American Culture and Society*. Ed. Philipp Löffler, Margit Peterfy, Natalie Rauscher, Welf Werner. Heidelberg: Universitätsverlag Winter, 2024.
4. *Institutions of Authorship: Publishing, Gatekeeping, and Patronage in the Modern Literary Field*. Special Issue *Authorship* 11.4 (2022). Ed. Philipp Löffler and Tim Sommer.
5. *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, and Jan Stievermann. Berlin: De Gruyter, 2021.
6. *How to Read the Literary Market*. Special Issue *Zeitschrift für Anglistik und Amerikanistik* 68.1. (2021). Ed. Dustin Breitenwischer, Philipp Löffler, Johannes Völz.
7. *Key Concepts in Cultural Studies: Practice, Teaching, Interpretation*. Philipp Löffler, Vera Nünning, Margit Peterfy. Trier: Wissenschaftlicher Verlag Trier, 2020.
8. *Reading the Canon: Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg: Universitätsverlag Winter, 2017.
9. *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015.
10. *Pluralist Desires: Contemporary Historical Fiction and the End of the Cold War*. Rochester, NY: Camden House, 2015.
11. *Conceptions of Collectivity in Contemporary American Literature*. Special Issue *Amerikastudien/American Studies* 57.2. (2012). Ed. Clemens Spahr and Philipp Löffler.

Aufsätze in Zeitschriften

1. "Unsettled Literary Institutions in the Nineteenth Century (with Alexander Starre). *Anglia: Journal of English Philology* (2025) (accepted for publication).

2. "Scholars vs. Critics: Henry James, *The Aspern Papers*, and Professional Vocation". *Modern Fiction Studies* 71.2 (2025) (forthcoming).
3. "A School of its Own: US Naturalism and the Demands of Professional Labor". *College Literature* 51.4. (2024) 476-501.
4. "Expressivism, Pluralism, and Charlotte Perkins Gilman's 'A Suggestion on the Negro Problem'". *American Literary Realism* 55.1 (2023): 42-58.
5. "Institutions of Authorship" (with Tim Sommer). *Institutions of Authorship: Publishing, Gatekeeping, and Patronage in the Modern Literary Field*. Special Issue *Authorship* 11.4 (2022). Ed. Philipp Löffler and Tim Sommer. 1-5.
6. "A Twice-Told Tale? Genre and Sponsorship in the Antebellum Literary Market." *How to Read the Literary Market*. Ed. Dustin Breitenwischer, Philipp Löffler, and Johannes Völz. Special Issue *Zeitschrift für Anglistik and Amerikanistik* 68.1. (2021): 25-42.
7. "Introduction: The Literary Market Place – History, Theory, Methodology" (with Johannes Völz and Dustin Breitenwischer). *How to Read the Literary Market*. Ed. Dustin Breitenwischer, Philipp Löffler, and Johannes Völz. Special Issue *Zeitschrift für Anglistik and Amerikanistik* 68.1. (2021): 3-8.
8. "German Universities, American Literature: George Bancroft and the Liberal Arts Idea." *CLIO: A Journal of Literature, History, and the Philosophy of History* 47.2 (2020): 167-191.
9. "German Contributions: Annual Report." *American Literary Scholarship* 2018 (1): 382-389.
10. "German Contributions: Annual Report." *American Literary Scholarship* 2017 (1): 391-398.
11. "German Contributions: Annual Report." *American Literary Scholarship* 2016 (1): 375-383.
12. "Introduction: Reading in the Age of Academic Literary Studies." *Reading Practices*. REAL Yearbook of Research in English and American Literature. Ed. Vol 31. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 1-11.
13. "Identity Fiction and the Rise of Theory." In: *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 149-167.
14. "German Contributions: Annual Report." *American Literary Scholarship* 2015 (1): 415-419.

15. "From Cold War Politics to Post-Cold War Fiction: Philipp Roth's *I Married a Communist* and the Problem of Cultural Pluralism." *College Literature*. 42.2 (Fall 2015): 597-618.
16. "'Longing on a Large Scale Is What Makes History: The Uses of Baseball and the Problem of Story-Telling in Don DeLillo's *Underworld*.'" *NINE. A Journal of Baseball History and Culture* 23.1 (Spring 2015): 91-109.
17. "Introduction: Conceptions of Collectivity in Contemporary American Literature" (with Clemens Spahr). *Conceptions of Collectivity in Contemporary American Literature*. Ed. Clemens Spahr and Philipp Löffler. Special Issue *Amerikastudien/American Studies* 57.2 (2012): 161-176.
18. "'Language is the House We Live in: Language-Centeredness and the Limits of Political Activism in Post-War American Poetry (1950-1980).'" *Zeitschrift für Anglistik und Amerikanistik* 57.4 (2009): 355-374.

Buchkapitel und Sammelbandbeiträge

1. „Introduction: Participation in Crisis?“. *Participation in American Culture and Society*. Ed. Philipp Löffler, Margit Peterfy, Natalie Rauscher, Welf Werner. Heidelberg: Universitätsverlag Winter, 2024. 11-35.
2. "The Uses of Poe: Book Market, Translation, Disciplinarity." *The Value of Literary Circulation*. Ed. Michael Gamper, Jutta Müller-Tamm, David Wachter, Jasmin Wrobel. Stuttgart und Berlin: J.B. Metzler, 2023. 455-476.
3. "'The Best Battlefield Scene of All Times: The Feeling of History and the Problem of Realism.'" *Rhetoric of Evidence. Epistemic Models and Rhetorical Practice in Science, Education, and Culture*. Ed. Olaf Kramer. Anderson, SC: Parlor Press, 2022. 338-63.
4. "Of Apes and Children: Communication, Interdisciplinarity, and Michael Tomasello's *Why We Cooperate* (2009)". *Culture²: Key Works of the 21st Century*. Ed. Frank Kelleter and Alexander Starre. Bielefeld: Transcript Verlag, 2022. 245-260.
5. "Authorship as Profession and the Uses of Genre in Antebellum America". *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, Jan Stievermann. Berlin: De Gruyter, 2021. 229-248.
6. "Introduction: American Romanticism in Context". *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, Jan Stievermann. Berlin: De Gruyter, 2021. 1-8.
7. "Civilization". *Key Concepts in Cultural Studies: Practice, Teaching, Interpretation*. Philipp Löffler, Vera Nünning, Margit Peterfy. Trier: Wissenschaftlicher Verlag Trier, 2020. 119-146.

8. "Intersectionality in/and Cultural Studies". *Key Concepts in Cultural Studies: Practice, Teaching, Interpretation*. Philipp Löffler, Vera Nünning, Margit Peterfy. Trier: Wissenschaftlicher Verlag Trier, 2020. 205-230.
9. "Globalization and Cultural Studies". *Key Concepts in Cultural Studies: Practice, Teaching, Interpretation*. Philipp Löffler, Vera Nünning, Margit Peterfy. Trier: Wissenschaftlicher Verlag Trier, 2020. 259-274.
10. "Alltag und Exzess: William Carlos Williams, F. Scott Fitzgerald und der amerikanische Modernismus in den Zwischenkriegsjahren". *1917: Einbruch/Aufbruch der Moderne in Literatur, Musik und den Künsten*. Leipzig: Schriften der Sächsischen Akademie der Wissenschaften, 2020. 70-82.
11. "Consequences of Academic Reading? Professionalism, Critique, and the Public Humanities". *American Counter/Publics*. Ed. Ulla Haselstein, Frank Kelleter, Alexander Starre, Birte Wege. Heidelberg: Universitätsverlag Winter, 2019. 379-397.
12. "The Sociology and Institutions of Contemporary American Fiction." *The American Novel in the 21st Century: Cultural Contexts – Literary Developments – Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2019. 37-55.
13. „Populäre Kulturen – Made in the USA: Zur Erfolgsgeschichte amerikanischer Fernsehserien im 21. Jahrhundert.“ *Kulturgeographie USA – Moderne Landeskunde*. Ed. Werner Gamerith und Ulrike Gerhard. Berlin: Springer Verlag, 2017. 275-282.
14. "The Practice of Reading and the Need for Literary Value." *Reading the Canon: Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg: Universitätsverlag Winter, 2017. 1-22.
15. "Zwischen Pragmatismus und Heilsgeschichte: Zur Funktion der Straße in der amerikanischen Literatur des 20. Jahrhunderts." *On the Road – Über die Straße*. Ed. Erik Wegerhoff. Berlin: Wagenbach, 2016. 87-113.
16. "Philip Roth's *American Pastoral*." *The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. De Gruyter Handbooks in English and American Studies. Berlin: De Gruyter, 2016. 389-401.
17. "Aliens in America: Steven Spielberg, Toni Morrison, and the Ends of Postmodernism." *The Poetics of Genre in the Contemporary American Novel*. Ed. Tim Lanzendörfer. Lanham, MD: Lexington Books, 2015. 17-35.
18. "Expert Authority: Postwar American Literature and the Production of Intellectual Life." *Emergent Forms of Life in Contemporary English and American Fiction*. Ed. Michael Basseler, Daniel Hartley, and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2015. 97-118.

19. "Thoreau's Economy: 'Walden, Homestead Politics, and the Use of Land in 19th Century American Culture.'" *Rural America*. Ed. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag Winter, 2015. 37-52.
20. "Beat Poetry and the Cold War." *Handbook of American Poetry: Contexts – Developments – Readings*. Ed. René Dietrich, Oliver Scheiding, and Clemens Spahr. Trier: Wissenschaftlicher Verlag Trier, 2015. 297-310.
21. "Was ist eine literarische Epoche? Literaturgeschichte, literarischer Wandel und der Praxisbegriff in den Geistes- und Sozialwissenschaften." In: *Praxeologie*. Ed. Friederike Elias, Albert Franz, Henning Murmann und Ulrich Weiser. Berlin: De Gruyter, 2014. 73-97.
22. "'The Possibility to Make Worlds: Self-Creation, Lukàcsean Aesthetics, and Richard Powers' *Plowing the Dark*.'" *Ideas of Order. Narrative Patterns in the Novels of Richard Powers*. Ed. Antje Kley and Jan Kucharzewski. Heidelberg: Universitätsverlag Winter, 2012. 93-120.
23. "Lost and Found: The Challenge of Teaching 9/11 Poetry." *Learning 9/11: Schlüsselkompetenzen und ihre didaktische Umsetzung im kulturwissenschaftlichen Unterricht an der Hochschule*. Ed. Irina Bauder-Begerow and Stefanie Schäfer. Heidelberg: Universitätsverlag Winter, 2011. 177-198.
24. "Zwischen Multikulturalismus und sozialer Gerechtigkeit: Zum Identitätsdiskurs der Globalisierung." *Kulturtheorien im Dialog: Neuorientierung in der kulturwissenschaftlichen Text-Kontext Debatte*. Ed. Oliver Scheiding, Frank Obenland and Clemens Spahr. Berlin: Akademie Verlag, 2011. 137-156.
25. "The Trouble with Ethnicity: Iconizing the Negro Artist Miles Davis." *American Cultural Icons and the Production of Representative Lives*. Ed. Bernd Engler and Günter Leypoldt. Würzburg: Königshausen & Neumann, 2010. 241-258.

Rezensionen:

1. Lise Jaillant, ed. *Publishing Modernist Fiction and Poetry. American Literary History* (2020). Web.
2. Janina Rojek. "A Feast that Lasts a Year or Two:" *Writing, Reading, and Editing Serials in the 'Quality Monthlies'*. *Zeitschrift für Anglistik und Amerikanistik* 68.2. (2020): 112-115.
3. Walter Benn Michaels. *The Beauty of a Social Problem. Amerikastudien/American Studies* 61.3 (2017). Web.
4. Alfred Bendixen and Stephen Burt (eds.): *The Cambridge History of American Poetry. Anglia* 135.2 (2017): 404-407.
5. Jennifer Ashton (ed.): *The Cambridge Companion to American Poetry since 1945. Zeitschrift für Anglistik und Amerikanistik* 62.2 (2014): 173-176.

6. Birte Christ et al. (eds.): *American Studies/Shifting Gears. Amerikastudien/American Studies* 58.3 (2013): 507-509.
7. David Boersema. *Pragmatism and Reference. Amerikastudien/American Studies* 56.2 (2011): 274-276.

Juni 2025