



# Kommentiertes Vorlesungsverzeichnis Sommersemester 2025

Stand: 15.04.2025, Änderungen vorbehalten



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 Kommentar:        The history of North American cities starts with pre-Columbian settlements, the largest and best known of these being Cahokia (in today's Illinois). When colonial settlers from Europe first encountered Cahokia's remains in the 17th century, they entered into an imaginary dialogue with the city (and other similar localities), based on their own imperial, religious, or economic designs. Still, they could not erase the distinct individuality of these sites, and today we approach these indigenous settlements with a different, heightened awareness, and with new interpretative frameworks. In this lecture, in the same vein of re-vision, I will explore new approaches to supposedly well-established conceptions of American cities. I work under the premise that cultural interpretations of specific American urban spaces are characterized by shifting perspectives: concepts useful or relevant for Boston or New York are not necessarily relevant to New Orleans or San Francisco. This is one reason why the title of the lecture refers to visions, histories, and representations in the plural. The other reason relates to the different lenses which we will use to explore these cities. We will pay particular attention to how writers, artists, filmmakers, etc. have interpreted the unfolding of urban life, whether approvingly, or critically. Further, the lecture will provide an introduction to various key concepts of cultural studies: for example, material culture, aspects of performance and performativity, identity construction, cultural materialism, spatial concepts of culture, gender and post-colonial theories, and others. ....	47
 Kommentar:        In this course, we will read and discuss a number of key documents of different genres from the history of the settlement of Colonial North America, and then later the USA. We will pay particular attention to the difference between mythical and historical representations of, for example, "the frontier" and other aspects of conquest and the often violent displacement of the indigenous population. Our emphasis will lie on the political and rhetorical strategies of conquest, colonization, and empire building. ....	48
 A Reader will be available in the Copy Corner as of the beginning of April. Requirements: Participation in class discussions, oral presentation, final exam. ....	48
 Kommentar:        In this introductory course we will look at American short-story writing as it evolved throughout the nineteenth century. We will read a variety of texts by authors such as Charles Brockden Brown, Nathaniel Hawthorne, Edgar Allan Poe, Mark Twain, Rebecca Harding Davis, Stephen Crane and Kate Chopin (and probably some more). In so doing, we will also learn about major periods in literary history, from the early national period and Romanticism to Realism and Naturalism. On the one hand, our readings will be grounded in a historical analysis of the rise of short fiction in America. On the other hand, we will acquaint ourselves with the	



more technical-theoretical vocabulary (narratology, authorship theories) necessary in general for the analysis of narrative fiction. 49

Texts: All texts will be contained in a course reader ..... 49

Kommentar: J. D. Salinger (1919-2010) came to fame with his novel *The Catcher in the Rye* in 1951. His next book, the collection *Nine Stories* (1953), also was an instant bestseller. He did not write many stories after that, from the mid-1960s preferring life as a recluse to the one of a publishing author. Rumour has it that there may be up to 16 books of his still awaiting publication..... 49

In this course, we will work with both books mentioned above, analysing questions of genre, style, narration, contents and contexts. For example, we will address the role of the fictional Glass family, who feature in a number of stories (in "Seymour: An Introduction" Buddy Glass even claims authorship of *Nine Stories*), the contrast between childhood innocence and adult depravity, adolescent alienation, questions of Zen and Vedantic philosophy, and the role of WWII, in which Salinger was traumatized by experiencing combat and the liberation of Nazi concentration camps..... 49

Salinger, J. D. *The Catcher in the Rye*, edited by Friederike Poziemski. Universal-Bibliothek, 19810. Rpt. Stuttgart: Reclam, 2011. .... 50

---. *Nine Stories*, Rpt. Boston, MA: Little, Brown & Company, 1991..... 50

Kommentar: Due to popular demand, I am teaching another class on masculinity in contemporary American literature. In this class, we will critically engage with the construction of masculinity in the selected pieces of literature, as well as their social and political implications. The first novel we will discuss is Chuck Palahniuk's *Fight Club* (1996). Although the movie adaptation has become a cult classic in misogynist online spaces (associated with the red pill movement), Palahniuk's novel satirizes discourses of feminization surrounding masculine identity ("generation of men raised by women"), a supposed natural tendency towards violence, and an incapability to communicate and accept feelings (other than in support group settings). The result—in the novel as well as in the movie—is a hypermasculine, violent and terrorist rebellion against the restrictions imposed by civilization. We will problematize the novel's construction of masculinity (and the essentialist view of gender that can be inferred) and discuss the political implications of its stance on the relation of gender and society. With Philip Roth's *Everyman* (2006), we turn our attention to the implications of aging on the male body. Roth's novel highlights the essential fragility of constructions of masculine identity that center on a sense of physical superiority, which the aging and/or sick body erodes. Our third book is a graphic memoir (think: a hybrid between a comic book and a memoir) by Alison Bechdel called "Fun Home: A Family Tragicomic" (2006). As the name suggests, Bechdel's graphic memoir centers on her family history, the discovery of her own lesbian identity, and her queer father's suicide. We will discuss how (closeted) homosexuality impacts the father's masculinity and the general family dynamic. Lastly, we will discuss Junot Díaz' "The Brief Wondrous Life of Oscar Wao" (2007). Díaz' novel presents us with several interesting fictions of masculinity: Oscar's masculine and Dominican identity as an overweight nerd is called into question by his peers because he seems unable to find a girlfriend or lose his virginity (a great sin for Dominican men, as the novel suggests); Yunion, another Dominican-American man roughly Oscar's age, is compulsively cheating on his girlfriends (because his Dominican masculinity seems to demand this behavior); and, of course, we are presented with "El Jefe," Rafael Trujillo, the dictator of the Dominican Republic who ruled the country in terror for more than 30 years until his assassination. This last character comes to represent the ultimate incarnation of patriarchal rule by implementing a set of rules and a reconnaissance network by which all the teenage beauties of



the country must—without fail—visit his private chambers before any other man might get the chance to make their acquaintance. .... 50

As this short introduction suggests, we will explore masculinity as culturally constructed and unstable narratives (or: fictions) and their intersections with politics and society (“Fight Club”), bodies (“Everyman”), homosexuality and family (“Fun Home”), and race (“Oscar Wao”). ..... 51

Texts: Texts: Please read as many of the suggested novels as possible before the beginning of term. Bechdel’s graphic memoir can be read quite quickly in a day. The most demanding novel is Díaz’ Oscar Wao, so please make sure you have read the novel before the beginning of term. Any further texts will be made available via Moodle. 51

Chuck Palahniuk, *Fight Club* [1996] ..... 51

Philip Roth, *Everyman* [2006] ..... 51

Alison Bechdel, *Fun Home: A Family Tragicomic* [2006]..... 51

Junot Díaz, *The Brief Wondrous Life of Oscar Wao* [2007]..... 51

Kommentar: Taking the novels *The Scarlet Letter*, *The Great Gatsby* and *Beloved* as our examples, we will examine how the authors depict individuals being othered or excluded from wider society or their communities on the basis of religious or moral codes, gender, class, racialisation and trauma. This will include analyses of the social mechanisms by which individuals are outcast or othered as well as of strategies by the excluded to seek inclusion, self-sufficiency or belonging. We will gain insight into how outsiders and othered characters can be read as reflecting on the groups they are excluded from and how they counter or perpetuate social ostracism, create solidarity with other outcast characters and reject markers of exclusion or give them new meaning. .... 52

To deepen our understanding of the topics and to add to perspectives provided by the novels, we will consider literary, political and cultural backgrounds of the novels’ times of publication and settings. Through these readings, we will gain a better overview of larger tendencies in US fiction, its depictions of society and its out-groups or outsiders. .... 52

Requirements: regular attendance and preparation of reading materials, short presentation, brief exposé, for PS I Literaturwissenschaft: term paper (~12–15 pages), for PS I Kulturwissenschaft: oral exam (~15 mins) ..... 52

Texts: Please acquire the following texts and read them before the start of term (any editions): Nathaniel Hawthorne, *The Scarlet Letter* (1850), ..... 52

F. Scott Fitzgerald, *The Great Gatsby* (1925) and ..... 52

Toni Morrison, *Beloved* (1987)..... 52

Please note that *Beloved* contains passages that may be triggering ..... 53

Kommentar: In this course we will look at how the uniquely American frontier experience has been portrayed in a uniquely American art form, the western. Having identified the dominant genre markers of the western, we will proceed to analyze how they have been transferred to musicals and science fiction films..... 53

Each course session will feature the screening of a film—hence the longer than usual class time. .... 53

The only screen we will be using in this course is the one we watch the films on. No cellphones, laptops or tablets should be on display during class..... 53



GRADING: Your grade will be based on a short verbal presentation (20%), and in-class final exam (30%), and a final paper which analyzes how features of the western have been utilized in a representative novel (50%) ..... 53

Texts: Please buy the Reader from the CopyCorner (Merianstr. 5) before the first class..... 53

Kommentar: The paradigm of gender relationships throughout the nineteenth century underwent a decisive change: from the generally accepted condition that men and women had their “separate spheres” to the growing acceptance of women as independent equals to men—also in the public sphere. One of the paths of women to assert themselves was through writing poetry, novels, and journalism. We will discuss how female writers used their pen to subvert existing gender expectations and tried to develop new ways of conceptualizing gender relationships..... 54

Please buy and read: ..... 54

Fanny Fern, Ruth Hall (1855)..... 54

All other primary texts will be made available in a “Reader,” to be purchased at the Copy Corner, as of the beginning of April. .... 54

Requirements: Regular attendance, oral participation, writing assignments, final exam ..... 54

Kommentar: American literature is rich with mental health issues—from Charles Brockden Brown’s *Wieland* to Jay Asher’s *Thirteen Reasons Why*—so that we can pick our texts from a very long list of great literature (including canonical authors such as Poe, Hawthorne, Dickinson, Faulkner, Salinger, Plath, Easton-Ellis, Auster, Palahniuk, and many more)..... 54

We will try to categorize individual phenomena of mental illness (imaginary or real, illness of author or character, from Alzheimer’s via schizophrenia to PTSD). Is the audience supposed to read the symptoms as signs of (religious or artistic) inspiration, or as good reason to lock the patient away? Is there a continuous chronological development in the perception and depiction of mental illness as either an imaginary cultural construct stigmatizing socially deviant people (Michel Foucault, Thomas Szasz), or as a well-defined medical condition (Martin Roth, Jerome Kroll)? ..... 55

Kommentar: In this course, we will take a look at six American plays from the twenty-first century and their contexts: ..... 55

- David Adjmi, *Stunning* ..... 55
- Marcus Gardley, *The Road Weeps, The Well Runs Dry* - Young Jean Lee, *Pullman, WA*..... 55
- Katori Hall, *Hurt Village* ..... 55
- Christopher Shinn, *Dying City* ..... 55
- Dan LeFranc, *The Big Meal*..... 55

The authors come from many different regions of the U.S. and beyond, from England and Korea. They are women and men, straight or gay, their backgrounds are Jewish, ..... 55

Sonstige Veranstaltungen ..... 56

## Updates

3.2.2025	Die Anrechnungsmöglichkeiten laut der alten PO wurden entfernt.
	Der Raum von Margit Peterfys Seminar zu „Subversive Narratives by and about 19th Century American Women“ wurde ergänzt.
	Der Anmeldezeitraum für die Geographie-Seminare wurde korrigiert und geht bis zum 15.2.
	Ort/Zeit von Book Club und Academic Writing wurden ergänzt.
	Die Anrechnungsmöglichkeiten für Jan Stievermanns Seminar „Religion and Politics in American History“ wurden angepasst.
7.2.2025	Die Chemnitz-Exkursion findet vom 19.-22.6. statt, nicht vom 13.-16.6.
7.2.2025	Das Seminar „Gender, Food, Migration“ vom HCIAS wurde im Bereich Interdisziplinarität hinzugefügt.
18.2.2025	Zeit, Ort und Dozentin der Vorlesung „Epistemologien und Methoden der Humangeographie“ wurden korrigiert.
18.02.2025	Die Zeit für den Methodenkurs wurde korrigiert.
20.02.2025	Diverse Kursbeschreibungen, Zeiten&Orte im Bereich Geschichte wurden hinzugefügt.
20.02.2025	Die Texte für Ryan Toblers Kurse wurden hinzugefügt.
20.02.2025	Nicole Colaiannis Kurs zu Gendertheorie im 20. Jahrhundert fand bereits im WiSe 24/25 statt und wurde aus dem KVV entfernt.

Liebe Studierende des Bachelor of Arts in American Studies,

das Heidelberg Center for American Studies begrüßt Sie zum Sommersemester 2025 und stellt Ihnen im Folgenden die Lehrveranstaltungen in kommentierter Form vor.

Gelistet finden Sie alle für Sie relevanten Lehrveranstaltungen des Sommersemesters 2025 sowie die Anrechnungsoptionen für die jeweiligen Module. Das Angebot setzt sich aus Veranstaltungen des Anglistischen Seminars, des Historischen Seminars, des Instituts für Politische Wissenschaft, des Wissenschaftlich-Theologischen Seminars, des Geographischen Instituts, der Juristischen Fakultät, des Heidelberg Center for Ibero-American Studies und des Heidelberg Center for American Studies zusammen.

Bitte beachten Sie, dass Anmeldungen für die einzelnen Veranstaltungen aufgrund des interdisziplinären Aufbaus des Studiengangs nicht einheitlich geregelt sind. Hinweise zu den Anmeldemodalitäten der einzelnen Veranstaltungen sind unter den jeweiligen Veranstaltungen aufgeführt. Bitte beachten Sie auch die unterschiedlichen Anmeldefristen.

**Achten Sie bitte auch darauf, dass eine Doppelverwertung von belegten Kursen nicht möglich ist.** Sollten Sie z.B. im Basismodul Geschichte eine Übung belegen, dann können Sie sich dieselbe Übung nicht auch für das Basismodul Religion anrechnen lassen, sondern es müssen insgesamt zwei verschiedene Übungen belegt werden. Das Gleiche gilt für Veranstaltungen, die in unterschiedlichen Modulen gelistet sind. Bei Belegung muss entschieden werden, für welches Modul Sie sich die erbrachte Leistung anrechnen lassen wollen!

### **Studiengangleitung B.A. in American Studies**

Dr. Florian Böller / Dr. Wilfried Mausbach

Tel. +49-6221-54 37 12

[wmausbach@hca.uni-heidelberg.de](mailto:wmausbach@hca.uni-heidelberg.de)

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## Semesterdaten

Vorlesungszeit	14.04.2025 – 26.07.2025
Vorlesungsfreie Zeit	28.07.2025 – 30.09.2025
Feiertage	18.04; 21.04; 01.05; 29.05; 09.06; 19.06
Anmeldung für HCA-Kurse via HeiCO	

## Abkürzungsverzeichnis

BAS	Bachelor of Arts in American Studies
EF	Einführung
GK	Grundkurs
GLK	Grundlagenkurs
GLP	Geländepraktikum
HS	Hauptseminar
INF	Im Neuenheimer Feld
IS	Interdisziplinäres Seminar
K	Kolloquium
Ku	Kurs
MK	Methodenkurs
PS	Proseminar
S	Seminar
T	Tutorium
Ü	Übung
VL	Vorlesung
W	Workshop



## Änderung Ihrer Email-Adresse im Moodle-Profil

Die Universität Heidelberg nutzt Moodle als E-Learning-System. Ihre Lehrkräfte stellen hier Literatur und Arbeitsanweisungen ein, nutzen die Plattform aber auch, um wichtige Nachrichten an die Kursteilnehmenden zu versenden. In Ihrem Moodle-Profil ist standardmäßig Ihre studentische Email-Adresse (max.mustermann@stud.uni-heidelberg.de) eingetragen. Sollten Sie diese nicht regelmäßig abrufen, tragen Sie bitte eine von Ihnen alltäglich genutzte Email-Adresse (gmx, web.de, yahoo etc.) in Ihrem Moodle-Profil ein, unter der Sie erreichbar sind.

Zugang zu Ihrem Moodle-Profil erhalten Sie nach erfolgreichem Login über einen Klick auf Ihren Namen rechts oben. Tragen Sie nun unter Karteireiter „Profil bearbeiten“ – „Email-Adresse“ Ihre bevorzugte Email-Adresse ein. Unter demselben Karteireiter können Sie auch ein Profilbild hochladen, um Ihren Mitstudierenden im Kurs die Kommunikation zu erleichtern.

Da die Universität Heidelberg Ihre studentische Email-Adresse verwendet, um Nachrichten zu versenden, ist es zumeist sinnvoll, alle auf Ihrem studentischen Email-Account eingehenden Nachrichten auf Ihr privates Email-Konto umzuleiten. Dies können Sie in Ihrem Email-Account unter <https://sogo.uni-heidelberg.de/SOGo/> – „Einstellungen“ – „Weiterleitung“ einstellen. Andererseits sei hier der Hinweis gegeben, dass es möglicherweise trotz des doppelten Aufwands durch Abfrage von zwei Email-Konten sinnvoll sein kann, von vornherein eine studentische/berufliche und eine private Email-Adresse einzusetzen.

## Beratungsangebote des Studierendenwerks und der Universität Heidelberg

### Beratungs- und Servicestellen des Studierendenwerks

Das Studierendenwerk Heidelberg weist ein vielfältiges Beratungsangebot aus. Es bietet Unterstützung im **Studienalltag** und **juristischen Rat**. Außerdem betreibt das Studierendenwerk die **psychosoziale Beratungsstelle**, die streng vertrauliche Beratungsgespräche sowie eine anonyme Online-Beratung anbietet.

Weiterhin finden Sie auf den Seiten des Studierendenwerks auch Informationen zu **Stipendien und Krediten**.

Nähere Informationen finden Sie unter

[https://www.studentenwerk.uni-heidelberg.de/de/pbs\\_neu](https://www.studentenwerk.uni-heidelberg.de/de/pbs_neu)

<https://www.studentenwerk.uni-heidelberg.de/de/beratung>

[https://www.stw.uni-heidelberg.de/de/stipendien\\_kredite](https://www.stw.uni-heidelberg.de/de/stipendien_kredite)

## Beratung bei sozialen, psychischen oder studienbezogenen Notlagen

Ansprechpartner\*innen für **soziale, psychische oder studienbezogene Notlagen** deutscher und internationaler Studierender an der Philosophischen Fakultät:

<https://www.phil.uni-heidelberg.de/de/ueber-uns/dekanat>

## Beratung für behinderte und chronisch kranke Studierende

Das Team Inklusives Studieren bietet eine Anlaufstelle für alle **Studierende, die chronisch gesundheitlich eingeschränkt** sind. Nähere Informationen, u.a. zu Nachteilsausgleichen und finanziellen Unterstützungsmöglichkeiten finden Sie unter:

<https://www.uni-heidelberg.de/studium/kontakt/handicap/>

## Career Service

Nutzen Sie den Career Service der Universität für **persönliche Beratung, Kursangebote** und **Stellenvermittlung** von Praktika oder für den künftigen Berufseinstieg unter:

[www.careerservice.uni-hd.de](http://www.careerservice.uni-hd.de)

## Zum Studiengang

Gegenstand des sechssemestrigen Bachelorstudiengangs „American Studies“ an der Universität Heidelberg sind Geographie, Geschichte, Literatur und Kultur, Politik sowie Religion und Kultur Nordamerikas. Ein optionales Zusatzmodul führt zudem in das anglo-amerikanische Recht ein. Die Amerikastudien an der Universität Heidelberg sind dabei als multi- und interdisziplinäres Lehrprogramm angelegt, um der Komplexität ihres Forschungsgegenstandes stärker gerecht zu werden.

→**BITTE BEACHTEN SIE:** Zum Wintersemester 2023/24 sind eine neue Prüfungsordnung und ein neues Modulhandbuch für den B.A. in American Studies (BAS) in Kraft getreten. Die bisherige Prüfungsordnung tritt mit Ablauf des Wintersemesters 2024/25 nun auch für früher eingeschriebene Studierende außer Kraft.

Der Studiengang B.A. in American Studies gliedert sich in das Kernfach selbst und in das Prüfungsmodul.

### Kernfach

Das Kernfach ist in einen **fachwissenschaftlichen Teil** und einen **praktischen Teil** untergliedert.

Der **fachwissenschaftliche** Teil des Bachelorstudiengangs besteht aus einem Einführungsmodul, vier Basismodulen, zwei Spezialisierungsmodulen, einem Interdisziplinaritätsmodul und der Möglichkeit, das Zusatzmodul Recht zu belegen.

Einführungsmodul: Das Modul vermittelt ein strukturiertes Grundwissen der akademischen Bereiche Geographie, Geschichte, Literatur und Kultur, Politik, und Religionsgeschichte und -kultur. Die Studierenden lernen dabei die fachspezifischen Perspektiven und ihre Grundbegriffe, Theorien und Methoden im Überblick kennen; ebenso werden die Studierenden in die Methoden und Theorien der integrativ-systematischen Disziplin „American Studies“ eingeführt. Das Einführungsmodul wird im ersten Studienjahr absolviert.

Basismodule: Die Basismodule ermöglichen den Studierenden, disziplinspezifische Kenntnisse und Fähigkeiten in ausgewählten Studienbereichen des Bachelorstudiengangs auf- und auszubauen. Die Studierenden sollen durch die disziplinäre Spezialisierung Sicherheit im Umgang mit den Methoden und Fragestellungen der ausgewählten Disziplinen erwerben. Von den angebotenen fünf Basismodulen müssen vier abgeschlossen werden.

Spezialisierungsmodule: Die Spezialisierungsmodule ermöglichen den Studierenden, aus den vier zuvor ausgewählten Basismodulen zwei Schwerpunktdisziplinen auszuwählen, aus denen anschließend das Thema der Bachelorarbeit zu wählen ist. Spezialisierungsmodule dienen der disziplinären Vertiefung durch eine intensive, exemplarische Auseinandersetzung mit Inhalten und Gegenständen ausgewählter Studienbereiche.

Interdisziplinaritätsmodul: Das Interdisziplinaritätsmodul dient der konsequenten Verbesserung interdisziplinären Arbeitens und der plastischen Veranschaulichung der daraus erwachsenden Synergieeffekte. Das Interdisziplinaritätsmodul kann dabei entweder ein Interdisziplinäres Seminar und ein Interdisziplinäres Kolloquium umfassen oder aus zwei Veranstaltungen aus mindestens zwei verschiedenen Disziplinen zu einem gemeinsamen Thema bestehen.

Zusatzmodul Recht: Das Zusatzmodul Recht bietet eine Zusatzqualifikation im Bereich des anglo-amerikanischen Rechts und der zugehörigen Rechtssprache. Es wird ein Überblick über das Staatsorganisationsrecht und die Grundrechte in den USA gegeben. Das Zusatzmodul erstreckt sich über drei Semester und wird Studierenden ab dem 3. Fachsemester empfohlen. Die erfolgreiche Teilnahme wird durch ein gesondertes Zertifikat ausgewiesen.

Der **praxisbezogene** Teil des Bachelorstudiengangs gliedert sich in die folgenden Teile:

„Language in Use“-Modul: Das „Language in Use“-Modul umfasst eine englische sprachpraktische Übung, einen Kurs „Academic Writing“ und einen „Book Club“.

Übergreifende Kompetenzen: Die Übergreifenden Kompetenzen bestehen aus dem Basiskurs Schlüsselkompetenzen, der im ersten Semester belegt werden muss. Der „Presentation Skills“-Kurs und der „Debating Club“ sollten in der Regel bis zum 3. Semester belegt werden.

Praxismodul: Das Praxismodul umfasst die Vorbereitung, Durchführung und Auswertung eines Praktikums, das in einem für das Berufsfeld relevanten Bereich absolviert werden muss. Die Praktikumsvorbereitung unterstützt die Studierenden bei der Erarbeitung eines eigenen Profils für die Suche nach einem geeigneten Praktikumsplatz. Die Praktikumsdurchführung umfasst mindestens 8 Wochen, welche in Teilabschnitten oder in unterschiedlichen Praktika erbracht werden können. Die Praktikumsauswertung dient der Reflexion der Studierenden über ihre Praktikumserfahrungen und dem Abstecken persönlicher Zukunftsperspektiven. Empfohlen wird die Absolvierung des Praxismoduls ab dem 3. Fachsemester.

## Prüfungsmodul

Das Prüfungsmodul besteht aus einer mündlichen Abschlussprüfung und der Bachelorarbeit.

MHB 2023

Sem	Module							
6	Zusatzmodul Recht (6 SWS; 12 LP)	Praxismodul (14 LP) Empfohlenes Fachsemester: 3.-5. FS	Interdisziplinaritätsmodul (4 SWS; 10 LP) (empfohlenes Fachsemester 5.-6 FS)		Prüfungsmodul (21 LP)			
5			Spezialisierungsmodul I & II: Wahlpflicht: 2 Disziplinen wählbar aus den zuvor als Basismodule belegten Disziplinen  Geschichte (6 SWS; 14 LP) Politik (6 SWS; 14 LP) Geographie (8 SWS; 14 LP) Religionsgeschichte und Kultur (8 SWS; 14 LP) Literatur und Kultur (6 SWS; 14 LP)					Modul Übergreifende Kompetenzen (6 SWS; 12 LP)
4			Basismodule: Wahlpflicht: 4 aus 5 wählbar (empfohlene Fachsemester: 1.-4. FS)					
3			Modul Language in Use (6 SWS; 11 LP)	Basismodul Geschichte (8 SWS; 15 LP)	Basismodul Politik (6 SWS; 15 LP)	Basismodul Geographie (6 SWS; 15 LP)	Basismodul Religionsgeschichte und Kultur (7-8 SWS; 15 LP)	
2								Einführungsmodul (5 SWS; 12 LP)
1	Modul Schlüsselkompetenzen (6 SWS; 12 LP)							

## Einführungsveranstaltungen

*Hinweis: Bei den Einführungsveranstaltungen handelt es sich um Pflichtveranstaltungen, die Sie i.d.R. zu Beginn des Studiums zwingend belegen müssen.*

### BAS Academic Writing

**Dozent\*in:** Anja Schüler

**Zeit:** Di; 11-13

**Ort:** HCA Oculus

MHB 2023

Basismodul „Language in Use“

**Anmeldung:** HeiCO

**Kommentar:** This course offers students practice in writing and evaluating academic texts. In particular, it will be dedicated to the process of academic writing, including planning, drafting, revising, editing, and proofreading your term papers and eventually your B.A. thesis. The format of the seminar consists of both whole-class and small-group discussions. I will expect you expect to share your writings as well as your opinion of the writings of others, students and non-students. Students are welcome to discuss any questions related to the academic writing process in class.

**Leistungsnachweis:** Three short written assignments

## Debating Club

**Dozent\*in:** Daniel Sommer

**Zeit:** Mi: 18:15 – 19:45

**Ort:** HCA Oculus

MHB 2023

Modul „Schlüsselkompetenzen“

**Anmeldung:** HeiCO

**Kommentar:** Im „Debating Club“ lernen die Teilnehmer anhand von exemplarischen Fallstudien aktuelle und historische Debatten aus Politik und Gesellschaft der USA kennen. Ziel des Kurses ist dabei nicht nur, diese Debatten nachzuvollziehen. Die Teilnehmer sollen vor allem auch selbst Position beziehen, eigene und fremde Standpunkte kritisch hinterfragen und diese in gemeinsamen Diskussionen einander gegenüberstellen. Argumentationslinien und Konfliktmuster werden untersucht und auf ihre Stichhaltigkeit und Überzeugungskraft überprüft. Stakeholder und Akteure werden identifiziert, ihre Rollen innerhalb der Debatten analysiert. Außerdem werden die spezifischen Rahmenbedingungen und prägenden Parameter der jeweiligen Debatten behandelt. Aus aktuellem Anlass werden zunächst die US-Präsidentenwahl, die TV-Duelle der Kandidaten sowie deren Kommentierung durch die Medien behandelt. Zusätzlich werden zeitgenössische Debatten aus Innenpolitik (z.B. healthcare, same-sex marriage, immigration) und Außenpolitik (z.B. Iran, Syrien, China) betrachtet. Schließlich sollen auch historische Debatten berücksichtigt werden, z.B. die Lincoln-Douglas debates (1858) und die Kennedy-Nixon debates (1960). Von den Teilnehmern werden regelmäßige Anwesenheit, aktive Teilnahme sowie die Einarbeitung in unterschiedliche Sachthemen erwartet.

## Book Club

**Dozent\*in:** Anja Schüler

**Zeit:** Di; 16-18

**Ort:** HCA Oculus

MHB 2023

Basismodul „Language in Use“

**Anmeldung:** HeiCO

**Kommentar:** This class will look at new biographies of American women. It includes writings on women who were marginalized because of the class or race, who compromised their own careers to take on more traditional roles, or who became pioneers in their fields. On the reading list are classic examples of the genre as well as double and group biographies. The main focus of this class is on presentation and discussion; please be prepared to read about 50 pages a week as a base for class discussion.

**Leistungsnachweis:** Students are expected to give a presentation on one of the books on the syllabus and complete a reading assignment every week so they can contribute to class discussion.

## Book Club: „Hot off the Press“

**Dozent\*in:** Annika Elstermann, Heiko Jakubzik

**Zeit:** Mi; 16:15-17:45

**Ort:** Anglistisches Seminar, 112

MHB 2023

Basismodul „Language in Use“

**Anmeldung:** HeiCO

**Kommentar:** What is new in the cultural sphere of the United States? We will sample new books, films, tv-series, music etc. to find out what stirs the American minds and hearts at the present moment. While there will be a focus on new publications in literature and the arts, new contributions in the fields of politics, history, religion, and popular science writing will also be assessed. We will discuss a different work every week and students will take part in the choice and presentation of topics.

In order to keep the workload manageable, we will read most of the works in excerpts and students who have familiarized themselves with the entire work will guide us through the discussion.

## Methodenkurs





**Dozent\*in:** Jonas Faust

**Zeit:** Mo; 9-11; Mi; 9-11

**Ort:** HCA Stucco

**MHB 2023**

Modul Übergreifende Kompetenzen

**Anmeldung:** HeiCO

**Kommentar:**

Die Studierenden sollen in die Methoden und Theorien der integrativ-systematischen Disziplin „American Studies“ eingeführt werden und erhalten Anregungen für einen aktiven und zielgerichteten Einstieg in das Studium. Die Veranstaltungssprache ist Englisch.

# Lehrveranstaltungen nach Disziplin

## 1. Geschichte

### Übung: America and the World: From Colonies to 21st Century

**Dozent\*in:** Benjamin Pietrenka

**Zeit:** Di., 9-11

**Ort:** HCA Oculus

**MHB 2023** Basismodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** This course offers an introduction to American history from the colonial period to the contemporary era, with a focus on how key events and movements in U.S. history are situated within larger global trends. Using world history and international relations methodologies, students will examine how American domestic events have influenced—and been influenced by—transnational forces such as trade, migration, diplomacy, and conflict. Key topics include early colonial encounters in the context of European imperialism, the American Revolution as part of the broader Age of Revolutions, and the Civil War's global economic and ideological impacts. Moving into the 20th century, students will analyze the U.S. entry into World War I and II within the scope of shifting global power dynamics, the Cold War's ripple effects in decolonization movements, and the Civil Rights Movement as part of a worldwide push for human rights. The course concludes with a discussion of the post-9/11 era and the global ramifications of the early 21st century, exploring how events like the financial crisis and global pandemics reshaped America's role on the world stage. Readings will focus on primary documents, allowing students to engage directly with historical sources. By placing American history within a global framework, students will gain an introductory understanding of how the U.S. has both shaped and been shaped by international forces.

## Übung: The End of History? Amerikanische Außenpolitik und das Ende des Kalten Krieges

**Dozent\*in:** Richard Lange

**Zeit:** Di; 9-11

**Ort:** HCA Stucco

**MHB 2023**

Basismodul Geschichte, Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** Mit dem Ende des Kalten Krieges, so der amerikanische Politikwissenschaftler Francis Fukuyama, sei auch die Geschichte selbst an ein Ende gekommen. Mit dem Ost-West-Konflikt sei der letzte weltgeschichtliche Gegensatz überwunden worden und damit der Weg frei für den Siegeszug der liberalen Demokratie nach amerikanischem Vorbild.

Die These vom Ende der Geschichte mag aus heutiger Sicht seltsam anmuten und wurde viel kritisiert. Zugleich war der vermeintliche Triumph der liberalen Demokratie und die globale Vormachtstellung der USA nach dem Ende des Kalten Krieges prägend für die 1990er Jahre und ist es – zumindest in Teilen – bis heute.

Literatur: CAMERON, Fraser: US Foreign Policy After the Cold War. Global hegemon or reluctant sheriff? London/New York 2002.

COX, Michael: The Post Cold War World. Turbulence and Change in World Politics Since the Fall, London/New York 2019.

FUKUYAMA, Francis: The End of History? The National Interest 16 (1989), S. 3–18.

GADDIS, John Lewis: The United States and the End of the Cold War. Implications, Reconsiderations, Provocations, New York/Oxford 1992.

HOGAN, Michael (Hrsg.): The End of the Cold War. Its Meaning and Implications, Cambridge 1992.

MERRILL, Dennis/PATERSON, Thomas (Hrsg.): Major Problems in American Foreign Relations. Volume II: Since 1914, Boston/New York 2005.

MONTEIRO, Nuno/BARTEL, Fritz (Hrsg.): Before and After the Fall. World Politics and the End of the Cold War, Cambridge 2021.

## Übung: 'We stand alone together': World War II in film. An analysis of 'Band of Brothers' and 'The Pacific'

**Dozent\*in:** Takuma Melber

**Zeit:** Di; 14-16 Uhr

**Ort:** Voßstraße 2 (Karl-Jaspers-Center), Übungsraum

MHB 2023

Basismodul Geschichte, Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** Veterans of the Second World War praised Hollywood productions such as 'Saving Private Ryan', the HBO-series 'Band of Brothers', 'The Pacific' or the Apple TV-series 'Masters of the Air' - all produced by Steven Spielberg and Tom Hanks. According to the veterans were these productions presenting war, military combat and the conditions on the battlefields in the European and Asia-Pacific war theatres authentically and in a rather realistic way. An analysis of such moving pictures reminds us that war movies are shaping the collective WWII-memory, the perception as well as the general understanding of the Second World War heavily.

This class aims for an in-depth analysis of the aforementioned Hanks and Spielberg productions 'Band of Brothers' and 'The Pacific', putting the visual/cinematic depictions under a transcultural lens? Students in this class will also work with the methodology of memory studies (Maurice Halbwachs, Pierre Nora, Aleida Assmann et. al.)

## Quellenübung: Sources on Ibero-American History

**Dozent\*in:** Camila Mardones Bravo

**Zeit:** Block; Fr. 20.6.-18.7., jew. 12-18 Uhr

**Ort:** Grabengasse 3-5, Übungsraum III

MHB 2023

Basismodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** This course offers an introduction to the history of the Spanish empire in the Americas through key primary sources, including chronicles, letters, legal documents, missionary accounts, and visual materials. It examines the interconnected histories of territories governed by the Spanish crown, from Mexico in the north to Argentina and Chile in the south, including the Caribbean. Students will explore the political, cultural, economic and social transformations over centuries, highlighting the diverse experiences of indigenous peoples, Africans, and Europeans across different regions.

**Methodology:** Each session is structured in three parts. The first introduces the session's topics and key literature, relying on two previously read texts. The second and third parts focus on group and individual readings of selected primary sources during class, accompanied by critical analysis and group discussions. Throughout the course, each student will select a source of their choice to analyze and present to the class during the fourth session. Selected sources will privilege texts translated into English and/or German; basic knowledge of Spanish is useful, but not required.

## Hauptseminar: U.S. International Economic Policy Issues Since 1945

**Dozent\*in:** Welf Werner

**Zeit:** Do; 11-13

**Ort:** HCA Stucco

MHB 2023

Spezialisierungsmodul Geschichte; Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** Based on the knowledge acquired in the lecture The U.S. in the World Economy Since 1945, this seminar offers opportunities for a more in-depth look at U.S. international economic policy issues as they have emerged in the current globalization era – with an emphasis on the world economy, the United States, Europe and China. In the summer semester 2024 we focus primarily on economic policies of the Biden administration in the run-up to the presidential elections, economic developments globally, persisting challenges of inflation and high interest rates, as well as the impact of global geopolitical challenges. The relationship between the two super powers of the twenty-first century, the U.S. and China, will be of special concern.

**Anmerkung:** Taking the lecture The U.S. in the World Economy in the summer semester 2024 is a prerequisite for this seminar. For seminar participants it will be mandatory to complete the graded exam at the end of the semester, that is, to fulfill all assignments in the lecture.

**Anmeldung:** Anmeldung bis zum 19. April möglich

**Leistungsnachweis:** Presentation, Paper, in-class participation; exam in lecture The US in the World Economy since 1945

**Literatur:** A reader with all texts will be made available on Moodle. Additional sources may be uploaded throughout the semester.

A detailed description of the course requirements and structure will follow on Moodle.

## **Vorlesung: The U.S. in the World Economy Since 1945**

**Dozent\*in:** Welf Werner

**Zeit:** Do; 9 -11

**Ort:** Neue Univeristät, HS05

**MHB 2023** Basismodul Geschichte; Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** The U.S. has had a decisive influence on international economic policy issues for more than seventy years. U.S. governments were influential in opening borders to free international trade in international organizations such as the GATT in the post-war era. After the collapse of the Bretton Woods system of fixed exchange rates in the early 1970s, the U.S. opened a new chapter in the international globalization process by encouraging the liberalization of financial flows and markets. In recent years, the North American hegemon has entered yet another stage of global involvement. In times of rising international competition from emerging economies and developing countries, trans-border economic activities and international institutions of the liberal world order are viewed more critically by U.S. citizens and governments. In the presidential elections of 2016 all three major contenders had a protectionist agenda. But threats to international economic cooperation have not only come from a turn-around in U.S. trade policies and specifically during the Trump administration, but also from the Covid-19 pandemic, Russia's war in Ukraine, other geopolitical challenges, and a general trend towards self-sufficiency in the face of growing nationalism in many parts of the world. This lecture provides a historical basis for understanding current

U.S. international economic policies from three academic perspectives: economic history, international economics and international political economy.

**Leistungsnachweis:** Students of this lecture may receive a total of up to 4 ECTS and a grade by taking the exam at the end of the semester. In order to earn these credits, the following two assignments have to be fulfilled:

Assignment A: The exam will take place at the end of the semester in written form. It will be based on the lecture slides and the literature of this course. The exam will be made up of a couple of short essay questions that test the understanding of the materials of the course and its main ideas and topics. For the preparation of the exam, please see PowerPoint slides and readings on Moodle.

Assignment B: During the semester, another course requirement will consist of a literature re-view of the mandatory readings of one of the lecture sessions in the form of a handout. This handout will summarize the MAIN and MOST IMPORTANT points of the texts for the respective week. Each text is to be summarized in 5 bullet points maximum! The point of this exercise is to boil down the texts to the core and main arguments. Therefore, the handout will only consist of bullet points and no running text. Students may choose which session's literature they want to review. This assignment is ungraded.

An ungraded 'Sitzschein' and 2 ECTS can be earned by fulfilling only assignment B (see above).

**Anmeldung:** Anmeldung bis zum 19. April möglich.

## **Vorlesung: The African American Freedom Struggle from the Civil War to the Twenty-First Century**

**Dozent\*in:** Manfred Berg

**Zeit:** Mo; 11:15-12:45

**Ort:** Grabengasse 3-5, Hörsaal

MHB 2023

Basismodul Geschichte; Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** Historians have called the black civil rights movement the most important social movement in American history. This movement is often confined to the activist era in the 1950s and 1960s but the African American struggle for freedom and equality has a much longer history and it has had a profound impact on American politics, society, and culture. In this lecture course, I will present its history from Emancipation during the Civil War to the early 21st century. In addition to tracing events, actors, developments, and structural issues, I will introduce students to the major historiographical trends that have shaped the field over the past decades.

## **Vorlesung: Theorieprobleme der Geschichtswissenschaft: Eine Einführung**

**Dozent\*in:** Manfred Berg

**Zeit:** Di; 11:15-12:45

**Ort:** Grabengasse 3-5, Hörsaal

**MHB 2023** Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** Keine Angst! Geschichtstheorie ist keine höhere Mathematik, sondern befasst sich mit den Grundlagen der Geschichtswissenschaft, mit denen sich alle Historiker irgendwann einmal beschäftigen sollten. Im Mittelpunkt steht die Frage, ob und warum die Aussagen der Geschichtswissenschaft Geltung beanspruchen können. In dieser Vorlesung möchte ich problemorientiert, allgemeinverständlich und anschaulich in die Theorie der Geschichtswissenschaften einführen. Die Vorlesung wird „klassische“ Probleme (Objektivität, Wertfreiheit, Kausalität) ebenso behandeln wie die aus der linguistischen und kulturalistischen Wende resultierenden Herausforderungen für die Theorie und Praxis der Geschichtswissenschaft.

Interessierte Studierende kommen bitte in die Vorlesung zu Semesterbeginn. Die Registrierung erfolgt anschließend auf Moodle.

## **Proseminar: The United States and Europe in a Cold War World, 1945-1989**



**Dozent\*in:** Wilfried Mausbach

**Zeit:** Do.; 14-17; Tutorium, Mo: 16-17

**Ort:** HCA Oculus

**MHB 2023** Basismodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** When World War II ended in 1945, the United States saw itself confronted with a task that “began to appear as just a bit less formidable than that described in the first chapter of Genesis,” wrote American diplomat Dean Acheson in his memoir *Present at the Creation*. The challenge was “to create a world out of chaos,” even if that chaos quickly ossified into an all-encompassing superpower confrontation popularly known as the Cold War. In this course, we will look at how the Cold War influenced U.S. policy toward Europe and vice versa but also examine the repercussions of America’s European priorities for its actions in other parts of the world. Topics will include the origins of the Cold War, political and cultural efforts to construct an Atlantic Community, American attitudes toward the decolonization of the British and French empires, attempts at arms control, as well as the dissolution of the Cold War order.

**Leistungsnachweis:** This Proseminar is designed as an introduction to historical methods, research, reference works, and primary sources. You will be expected to participate consistently and actively in class through discussion of the required readings and an oral presentation. You will also have to pass a written exam and hand in a research paper of ca. 10 pages.

**Empfohlene Literatur:** Bernd Stöver, *Der Kalte Krieg*, 6. Aufl. (München: C.H. Beck, 2024), online via HEIDI

Kalos Lau, “Sovereignty or Security? Maintaining Peace and the Ambivalent Relationship Between Europe and Washington, 1945-1991,” *Reinvention: An International Journal of Undergraduate Research* 15.2 (2022), <https://reinventionjournal.org/article/view/895>.

## **Proseminar: Empire in the Making: A History of American Imperialism**

**Dozent\*in:** Nicole Colaianni

**Zeit:** Mi; 13-14 Uhr; Do; 16:15-18:15

**Ort:** Übungsraum II, Grabengasse 3-5

**MHB 2023** Basismodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** In this course we will examine the history of American imperialism from the nation's founding to the present and will explore how the United States expanded its influence through territorial acquisition, economic power, military force, and cultural dominance. We will seek to understand what imperialism is, and how it intersects with other key concepts such as colonialism, isolationism, and globalization. By analyzing pivotal moments—like the West-ward expansion, the Spanish-American War, Cold War interventions, and the War on Terror—students will critically evaluate the ideologies, policies, and consequences of U.S. actions at home and abroad. Through primary sources, scholarly readings, and discussions, we will grapple with the complexities and legacies of American imperialism in shaping both national identity and global power dynamics.

The class will be taught in English. Students may choose to write the exam and the term paper in either English or German.

## **Hauptseminar: Die afroamerikanische Bürgerrechtsbewegung im 20. Jahrhundert**

**Dozent\*in:** Manfred Berg

**Zeit:** Mo; 16:15-17:45

**Ort:** Grabengasse 3-5, Übungsraum I

**MHB 2023** Spezialisierungsmodul Geschichte

**Anmeldung:** HeiCO

**Kommentar:** Die afroamerikanische Bürgerrechtsbewegung ist die bedeutendste soziale Bewegung der amerikanischen Geschichte genannt worden. Das Hauptseminar beschränkt ihre Geschichte nicht auf die 1950er und 1960er Jahre, sondern wird das gesamte 20. Jahrhundert in den Blick nehmen. Neben politik-, sozial- und kulturgeschichtlichen Aspekten sollen auch historiographische Fragen behandelt werden. Die



Bedingungen für den Erwerb von Leistungspunkten sind die Übernahme eines Referates, regelmäßige Teilnahme und Mitarbeit sowie eine schriftliche Hausarbeit, deren Inhalt und Länge von den angestrebten Leistungspunkten abhängen. Das Plenum trifft sich wöchentlich am Montag von 16-18 Uhr, der Termin am Dienstag von 10-11 Uhr dient der intensiven Vertiefung mit den jeweiligen Referenten. Der Besuch meiner Vorlesung ist eine sinnvolle Ergänzung des Seminars.

Die Teilnehmerzahl ist auf maximal 25 Studierende begrenzt. Alle Teilnehmerinnen und Teilnehmer müssen ein Referat halten.

## 2. Politik

### Seminar Internationale Beziehungen: Contemporary Issues in Transatlantic Security

**Dozent\*in:** Florian Böller

**Zeit:** Mi; 16-18

**Ort:** HCA Oculus

**MHB 2023** Basismodul Politik, Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** The international order is challenged by a multitude of crises. In a comparative perspective, the current situation may well be the most unstable since the end of the Cold War. The 2024 US elections have further infused uncertainty into transatlantic relations. Against this backdrop, this seminar seeks to offer an introductory analysis into the sources, actors and systemic constellation, which fuel the current crises. In particular the seminar focuses on the “return of war” in Europe, following Russia’s attack on Ukraine, the challenge posed by the proliferation of weapons of mass destruction, and the ramifications of the global climate crisis on security policy. While the focus of the discussions is to understand what drives these conflicts, which interests actors pursue, and how domestic and international levels interact in these cases, we will also explore scenarios and policy-relevant implications. The seminar’s aim is to provide a timely analysis of contemporary challenges in security policy, which possess grave implications for peace and welfare.

### Hauptseminar Internationale Beziehungen: More than Advice & Consent? Legislatures in Foreign and Security Policy

**Dozent\*in:** Florian Böller

**Zeit:** Di; 14-16

**Ort:** HCA Oculus

**MHB 2023** Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** Traditional approaches to international relations typically argue that governments and executives dominate foreign policy decision-making and that they pursue an invariable national interest. However, more recently, this traditional notion has been challenged by scholars who focus on the role of non-executive players, in particular parliaments. This seminar therefore takes a closer look at legislatures and their role in performing oversight, contesting executive foreign policies, and influencing vital areas of international politics. While special emphasis is given to the case of the US Congress, the seminar invites a comparative perspective, highlighting commonalities and differences between policy areas and countries, and thereby offers a closer analysis how parliaments monitor, contest and influence foreign and security policies, but also discusses obstacles and limits to parliamentary involvement.

Seminar language is English.

## **Hauptseminar Regierungslehre: Honeymoon or Missed Opportunity: Presidential Power in the First 100 Days**

**Dozent\*in:** Florian Böller

**Zeit:** Mi; 10-12

**Ort:** HCA Oculus

**MHB 2023** Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** Ever since Franklin D. Roosevelt's swift legislative initiative to tackle the Great Depression in 1933, the US president's first 100 days in office receive outsized attention – from the public and media, as well as within the body politics writ large.

This seminar will take a comparative look at the "scorecard" of presidents after 100 days since FDR. How to define presidential success in this context is, of course, up for debate. The seminar will also discuss the sources of varied presidential success after 100 days, including the interplay between Congress and the executive branch, public opinion, as well as economic and international conditions.

Seminar language is English.

## Hauptseminar: U.S. International Economic Policy Issues Since 1945

**Dozent\*in:** Welf Werner

**Zeit:** Do; 11-13; Beginn in der 2. Woche

**Ort:** HCA Stucco

**MHB 2023**

Spezialisierungsmodul Geschichte; Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** Based on the knowledge acquired in the lecture The U.S. in the World Economy Since 1945, this seminar offers opportunities for a more in-depth look at U.S. international economic policy issues as they have emerged in the current globalization era – with an emphasis on the world economy, the United States, Europe and China. In the summer semester 2024 we focus primarily on economic policies of the Biden administration in the run-up to the presidential elections, economic developments globally, persisting challenges of inflation and high interest rates, as well as the impact of global geopolitical challenges. The relationship between the two super powers of the twenty-first century, the U.S. and China, will be of special concern.

**Anmerkung:** Taking the lecture The U.S. in the World Economy in the summer semester 2024 is a prerequisite for this seminar. For seminar participants it will be mandatory to complete the graded exam at the end of the semester, that is, to fulfill all assignments in the lecture.

**Anmeldung:** Anmeldung bis zum 19. April möglich

**Leistungsnachweis:** Presentation, Paper, in-class participation; exam in lecture The US in the World Economy since 1945

**Literatur:** A reader with all texts will be made available on Moodle. Additional sources may be uploaded throughout the semester.

A detailed description of the course requirements and structure will follow on Moodle.

## Vorlesung: Grundlagen der Vergleichenden Analyse Politischer Systeme

**Dozent\*in:** Aurel Croissant

**Zeit:** Mo; 14-16

**Ort:** Heuscheuer

**MHB 2023** Spezialisierungsmodul Politik

**Anmeldung:** HeiCO

**Kommentar:** Die Vorlesung ist Bestandteil eines Pflichtmoduls. In dem Modul wird ein Überblick über den Gegenstandsbereich der vergleichenden Analyse politischer Systeme gegeben. Die Vorlesung konzentriert sich auf die Vermittlung von Grundwissen zu den Zielen, Gegenständen und Methoden der vergleichenden Analyse politischer Systeme. Im ersten Teil geht es darum die Studierenden mit dem Grundverständnis, den einschlägigen Analysestrategien und Methoden sowie Forschungsansätzen in diesem Teilbereich der Politischen Wissenschaft vertraut zu machen. Im zweiten Teil werden zentrale Forschungsfragen und Forschungsfelder des Teilbereichs vorgestellt und die Möglichkeiten der vergleichenden Analyse politischer Systeme mit Beispielen aus der Forschungspraxis illustriert. Vorgestellt und diskutiert werden Ansätze und Befunde der komparativ-politikwissenschaftlichen Forschung zu Regimetypen und ihrer Messung, Demokratisierungsprozessen, Wahlen und Wahlsysteme, Parteien und Parteiensysteme, Typen und Institutionen des Regierungssystems einschließlich Föderalismus und Verfassungsgerichtsbarkeit, Demokratiearten und ihre Politikperformanz sowie die empirisch-analytische Politische Kultur-Forschung. Die Begleitseminare werden in enger thematischer Beziehung zur Vorlesung gehalten. Die verschiedenen Themen werden exemplarisch an aktuellen Beiträgen zu methodologischen, theoretischen und empirischen Fragen der vergleichenden Analyse politischer Systeme innerhalb und außerhalb der Kern-OECD-Staatengruppe vertieft.

## 3. Geographie

Anmerkung: Die wichtigen Anmeldefristen für Geländepraktika und Exkursionen beginnen am 3.2 und enden am 15.2.2025.

### Vorlesung mit Übung: Einführung in die Geoinformatik

**Dozent\*in:** Benjamin Herfort; Christina Ludwig; Marcel Reinmuth; Jakob Schnell; Alexander Zipf

**Zeit:** Di; 11:15-12:45

**Ort:** HSW; Im Neuenheimer Feld 252

MHB 2023

Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Einführung in die Grundlagen der Geoinformatik und Nutzung von Geographischen Informationssysteme. Das begleitende Tutorium verwendet QGIS um ausgewählte Bestandteile der Vorlesung am praktischen Beispiel nachzuvollziehen. Die Vorlesung behandelt Grundlagen der Modellierung von Geodaten, deren Verwaltung in Geodatenbanken, Repräsentation als Vektor- und Rasterdaten und Methoden für deren Analyse unter Berücksichtigung von Geometrie, Topologie und Semantik. Weitere Inhalte betreffen u.a. 3D-GIS, Netzwerkanalyse und aktuelle Entwicklungen im GeoWeb.

**Inhaltliche Voraussetzungen:** Bestandene Klausur zur Vorlesung Kartographie

**Leistungsnachweis:** Vorlesung: Klausur; Übung: Übungsaufgaben und Abschlussaufgabe

### Vorlesung: Stadtgeographie

**Dozent\*in:** Ulrike Gerhard

**Zeit:** Di; 9:15-10:45

**Ort:** HS2; Im Neuenheimer Feld 308

MHB 2023

Basismodul Geographie; Spezialisierungsmodul Geographie



**Anmeldung:** HeiCO

**Kommentar:** In der Vorlesung werden die Grundlagen der Stadtgeographie vorgestellt. Hierzu gehören die verschiedenen Forschungsperspektiven der Stadtgeographie, ein historischer Abriss der Stadtentwicklung, Theorien und Modelle zur inneren Struktur und Entwicklung von Städten und vor allem aktuelle Entwicklungsbedingungen und -prozesse, die an einer Vielzahl von Beispielen aus Deutschland, Europa, Nordamerika und anderen Teilen der Welt diskutiert werden.

## **Vorlesung: Epistemologien und Methoden der Humangeographie**

**Dozent\*in:** Susann Schäfer

**Zeit:** Di; 11:15-12:45

**Ort:** Hörsaal, Berliner Straße 48

**MHB 2023**

Basismodul Geographie; Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Die Vorlesung behandelt erkenntnistheoretische Grundlage und darauf aufbauende Methoden in der Humangeographie. Darüber hinaus werden Positionalität, Reflexivität und Forschungsethik thematisiert.

## **Vorlesung: Geomorphologie**

**Dozent\*in:** Olaf Bubenzer

**Zeit:** Do; 9:15-10:45

**Ort:** HS2; Im Neuenheimer Feld 308

**MHB 2023**

Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** In der Vorlesung werden grundlegende Faktoren für die endogenen und exogenen Prozesse der Reliefformung vermittelt und an verschiedenen Raumbeispielen verdeutlicht. Die Vorlesung schließt mit Beispielen mehrphasiger und polygenetischer Reliefformung ab. Die Vorlesung gehört zu den vier Grundvorlesungen in der Physischen Geographie (Boden-, Vegetations-, Klimageographie, Geomorphologie), die im viersemestrigen Zyklus angeboten werden. Die Inhalte der Vorlesung sind damit – ebenso wie bei den anderen Grundvorlesungen – prüfungsrelevant für alle Abschlussprüfungen.

## **Vorlesung: Geoscripting with Python—Automation of Geographic Analyses**

**Dozent\*in:** Bernhard Höfle

**Zeit:** Di; 9:15-10:45

**Ort:** HS; Im Neuenheimer Feld 348

**MHB 2023** Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** GIS is widely used for the acquisition, editing, management, analysis and visualization of geospatial data. In practice many applications and use cases exist that require an adaption of existing GIS functions or the development of new tools and workflows. This allows working with increasing data volumes and to solve tasks that have to be performed many times (repeatedly) in an efficient manner.

GEOSCRIPING means using a scripting and programming language (Python) to develop new GIS tools. Firstly, this lecture will give a brief introduction into the scripting language Python. Secondly, (geo)scripting in common GIS software will be introduced and explained in order to be able implement and automate geographic analyses in the lab course.

Basic knowledge about programming and Python are an asset because the general introduction will be limited. Focus of this course is geospatial scripting (and not a general intro into Python for beginners).

Course language is English.

## **Proseminar Humangeographie: Geographien der Migration**

**Dozent\*in:** tba

**Zeit:** tba

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** tba

## **Seminar: Difference, Power and Change**

**Dozent\*in:** Ergler

**Zeit:** tba

**Ort:** tba

**MHB 2023** Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** This course explores how inequalities are reproduced in societies, and how they are contested by groups and individuals. Contemporary western societies are clearly distinguished by a politics of difference across axes such as class, gender, race/ethnicity, age, abilities and sexualities. This paper traces the ways we can study and explain such social differences. We will find that social difference can be experienced and expressed in many ways – ways that draw on more than one of these categories or altogether different categories. Such expressions and experiences of difference are embedded in power relations and are related to how identity is created and performed. It is vital to understand how inequalities are reproduced in societies in order to inform effective policy-making to create change towards a more equal world.

This course will equip you with analytical skills to explore and understand inequalities with a view to creating more equal futures.

Wichtiges: ‚Introduction to GIS‘ and ‚Cartography‘ are prerequisites for this seminar. In addition, basic knowledge of Python 3 and first programming experience is required (e.g. Geoscripting course). Students with programming experience in another language (e.g. Java, R) may attend, if they acquire the basics of Python through an online tutorial prior to the course. The course will be held in English unless all participants speak German.

## Hauptseminar: Beyond the Car: Challenges to Automobility in the United States

**Dozent\*in:** Hamid Alberto Abud Russell

**Zeit:** Mo; 11-13

**Ort:** INF 348; Übungsraum (6348EG004)

MHB 2023

Spezialisierungsmodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** The ubiquity of the car in the United States is seldom disputed. Infrastructure such as the highway, overpass, parkinglot, and drive-through are quintessential images of Americana, which evidence the influence of motorized vehicles on the urban landscape. The aim of this course is to study challenges to this dominant regime of mobility in the United States, with a particular focus on the the sociopolitical and environmental consequences of car-centric urban planning. Adopting a relational approach, the course aims to study the work of those who seek to challenge this dominance in favour of more equitable transportation systems.

Through an analysis of historical and contemporary case studies, the course will investigate topics such as the meaning of travel, challenges to car-dominated streets, bike-friendly cities, and efforts to prioritize public transportation. Attention will be given to the intersectionality of these challenges, examining how issues of race, class, and environmental justice shape the struggle for mobility equity.

Rather than study automobility as a static and natural phenomena, the aim is to engage with critical literature that presents the nuanced evolution of mobility in the American city. The course will draw from the new mobilities paradigm and critical geographies literature to assess the tensions between infrastructure, governance, and grassroots activism. With it, we will seek to understand the current configuration of urban mobility, and reimagine possibilities going forward.

## Exkursion: Nordschwarzwald (3 Tage)

**Dozent\*in:** Lucas Menzel

**Zeit:** Block; 23.09.2025-25.09.2025; jew. 8:00-18:00

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Die dreitägige Exkursion beinhaltet drei wesentliche Themen: Den Nationalpark, die naturräumlichen Eigenheiten (z.B. Gletscherrelikte, klimatologische Charakteristika, Moore und Moorhydrologie) sowie den Tourismus / Wintersport im Nordschwarzwald. Wir besuchen den Nationalpark und verschaffen uns ein Bild von dem noch recht jungen Park. Außerdem werden ausgewählte Wintersportorte, vor allem entlang der Schwarzwaldhochstraße, angefahren. Wir besichtigen Loipenzentren und einzelne Skilifte und besprechen die aktuellen Probleme im Zusammenhang mit dem Wintertourismus in dieser Region. Darüber hinaus werden aktuelle Forschungen des Geographischen Instituts vorgestellt, insbesondere im Bereich der Moorkunde bzw. der Moorhydrologie.

## Exkursion: Berlin – Stadt-, Sozial- und Wirtschaftsgeographie der Hauptstadt

**Dozent\*in:** Holger Köppe; Klaus Sachs

**Zeit:** Block; 16.09.2025-19.09.2025; jew. 8:00-18:00

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Die Exkursion thematisiert insbesondere die stadt-, sozial- und wirtschaftsgeographischen Strukturen Berlins. Folgende Themen sollen im Rahmen einer Posterpräsentation vorgestellt werden.

- Berlin – physiogeographische Grundlagen und naturräumliche Ausstattung
- Berlin – historisch-geographische Grundzüge
- Berlin als geteilte Stadt
- Berlin als Hauptstadt
- Einzelhandel unter Druck
- Ethnische Vielfalt
- Gentrifizierung gestern und heute
- Kreativwirtschaft
- Recht auf Stadt
- Smart City-Konzepte
- Städtebauliche Großprojekte
- Städtetourismus
- Stadtteile mit besonderem Erneuerungsbedarf
- Stadt-Umland-Beziehungen
- „Wohnmaschine“ Großwohnsiedlung
- Wirtschaftssektoren im Wandel

Die Vergabe der Themen für eine Posterpräsentation erfolgt im Rahmen der Vorbesprechung am 12.02.2025, 18:00 Uhr

## **Exkursion: Chemnitz: Karl mags – Exkursion zur Europäischen Kulturhauptstadt 2025**

**Dozent\*in:** Peter Spuhler, Till Schweizer

**Zeit:** Block; 19.06.2025-22.06.2025; jew. 8:00-18:00

**Ort:** tba

**MHB 2023**

Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Die „Europäische Kulturhauptstadt“ ist das wirksamste und nachhaltigste kulturelle Langzeitprojekt der Europäischen Union mit starker städtebaulicher Komponente. Anlässlich des nächsten „Europäischen Kulturhauptstadt“-Jahres in Deutschland „Chemnitz 2025“ findet eine Bestandsaufnahme und Erörterung der Wirksamkeit der städteräumlichen Maßnahmen im Kulturraum Chemnitz als 3-tägige Exkursion mit Vor- und Nachbereitungstreffen statt.

Hintergrund: Für die nächste Runde einer dt. „Kulturhauptstadt Europas“ überlegt die Stadt Heidelberg, sich zusammen mit der europäischen Metropolregion Rhein-Neckar zu bewerben.“

## Exkursion: Köln – Stadt- und Sozialgeographie der Domstadt

**Dozent\*in:** Holger Köppe, Klaus Sachs

**Zeit:** Block; 07.04.2025-11.04.2025; jew. 8:00-18:00

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Die Exkursion thematisiert insbesondere die sozialräumlichen Disparitäten der Stadt Köln. Mit Unterstützung der Exkursionsleiter übernehmen die Teilnehmer:innen die Exploration und Präsentation einzelner Stadtteile bzw. Stadtviertel.

## Exkursion: Südliches Niedersachsen

**Dozent\*in:** Olaf Bubenzer, Manuel Herzog

**Zeit:** Block; tba

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Entlang eines West-Ost-Transektivs wird die Landschaftsgenese des südlichen Niedersachsen unter geomorphologisch-bodenkundlichen und vegetationsgeographischen Aspekten einschließlich anthropogener Einflüsse exemplarisch vorgestellt. Unter anderem werden folgende Themen behandelt: Geologische Entwicklung (Gesteine, Tektonik, Grund- und Deckgebirge), Morphologischer Formenschatz und Genese (Talentwicklung, Schichtstufen, Rumpfflächen, Karst), Wald- und Auenökologie, Bodentypen.

## **Geländepraktikum Humangeographie: Zukunftscampus Im Neuenheimer Feld: Realexperimente für Nachhaltigkeit**

**Dozent\*in:** Editha Marquardt

**Zeit:** Do; 24.04., 08.05., 15.05., 22.05., 05.06., 12.06., 26.06., 03.07., 10.07., 17.07., 24.07.; 11:15-12:45

**Ort:** Berliner Str. 48, Unterrichtsraum (1. OG)

MHB 2023

Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Im Geländepraktikum beschäftigen wir uns mit der Frage: wie nachhaltig ist unser Campus? Als Ausgangspunkt dient die Beschäftigung mit Ansätzen nachhaltiger Stadtentwicklung mit einem Fokus auf den Campus als Stadtbaustein. Um den Campus zukunftsfähig zu gestalten, muss eine nachhaltige Transformation angestrebt werden. Im Geländepraktikum sollen Ansatzpunkte für diese Transformation identifiziert werden.

Das Geländepraktikum vermittelt anhand dieser Frage wichtige Methoden der qualitativen empirischen Sozialforschung. Außerdem lernen die Studierenden Methoden und Merkmale der Reallaborforschung kennen. Während des Semesters werden die wichtigen Stakeholder auf dem Campus identifiziert, eigenständig Fragestellungen für Projekte und Ideen für Interventionen erarbeitet. Ziel ist es, eigene Realexperimente für einen nachhaltigen Campus zu entwerfen.

## **Geländepraktikum in Hydrologie und Klimatologie**



**Dozent\*in:** Lucas Menzel

**Zeit:** Block; 16.06.-20.06.; jew. 8:00-18:00

**Ort:** tba

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Das Geländepraktikum wird im Nordschwarzwald durchgeführt und umfasst fünf Geländetage. Neben kurzen, theoretischen Einführungen in die physikalischen Grundlagen der zu erhebenden Größen und die Messtechnik werden im Gelände in Kleingruppen eigene Messungen zur Klimatologie und Hydrologie (Aufbau von Wetterstationen, Temperaturprofile, Durchfluss- und Bodenfeuchtemessungen, Erhebung der Wassergüte von Fließgewässern u.a.) durchgeführt. Die Messungen werden gemeinsam ausgewertet und interpretiert. Ablauf, Durchführung und Ergebnisse des Praktikums werden in Praktikumsberichten der Teilnehmer dokumentiert

## **Geländepraktikum: Innovative qualitative Methoden der Humangeographie**

**Dozent\*in:** Tabea Bork-Hüffer

**Zeit:** Block; 23.05., 06.06., 11.07.; jew. 9:00-18:00

**Ort:** Grabengasse 14-16 Erdgeschoss (Triplex)

**MHB 2023** Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Geländepraktikum mit Präsenzsitzungen mit Einführungen in die metatheoretischen, methodologischen und methodischen Grundlagen kombiniert mit der Anwendung von Methoden im Feld und ihrer Auswertung und Aufbereitung. Der Fokus liegt auf innovativen Methoden der Humangeographie, v.a. qualitativen digitalen und mobilen Methoden sowie Methoden mit Gruppen.

Achtung: zusätzlich eigenständige Erhebungen, die zu selbstgewählten Terminen stattfinden können

## Geländepraktikum Mittendrinnenstadt

**Dozent\*in:** Carla Jung-König

**Zeit/Ort:**

28.04.2025	11:00	13:00	Unterrichtsraum (705001104)
29.04.2025	16:00	18:00	Unterrichtsraum (705001104)
05.05.2025	10:00	14:00	Unterrichtsraum (705001104)
06.05.2025	07:00	13:00	
10.05.2025	10:00	16:00	Externer Ort
14.05.2025	14:00	20:00	Externer Ort
18.05.2025	11:00	17:00	
20.05.2025	16:00	18:00	Unterrichtsraum (705001104)
23.06.2025	13:00	17:00	Hörsaal (7051EG012)
04.07.2025	09:00	17:00	

MHB 2023

Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** Vitalität, Urbanität und Kreativmotor – Innenstädte sollen vieles leisten, sind jedoch zunehmend monoton strukturiert und nicht besonders vital. Das Förderprojekt „Mut zur Innenstadt“ soll diesem Trend entgegenwirken und die Heidelberger Innenstadt vitalisieren. Das geografische Institut ist Teil der Projektgruppe und begleitet das Projekt wissenschaftlich. Im Geländepraktikum werden unterschiedliche Orte der Heidelberger Innenstadt eigenständig untersucht und eine Befragung durchgeführt. Die dafür notwendigen Kompetenzen werden in Seminarblöcken vermittelt. Gleichzeitig soll ein Einblick in das Format „wissenschaftliche Begleitforschung“ sowie die Methode der Befragung gegeben werden.

## Geländepraktikum Physische Geographie "Einhausen"



**Dozent\*in:** Olaf Bubbenzer, Barbara Jäger

**Zeit:** Block; 16.06.-20.06.; jew. 8:00-18:00

**Ort:** tba

MHB 2023

Basismodul Geographie

**Anmeldung:** HeiCO

**Kommentar:** —

## 4. Religionsgeschichte und Kultur

### Vorlesung: The Second Great Awakening: Protestant Revivalism and the Making of the American Republic

**Dozent\*in:** Jan Stievermann

**Zeit:** Di; 11-13

**Ort:** Grabengasse 3-5, HS03

**MHB 2023**

Spezialisierungsmodul Religion; Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In the decades after the American Revolution the newly founded United States experienced a series of Protestant revivals, commonly referred to as the Second Great Awakening. These revivals not only dramatically changed the religious landscape of the US but also deeply influenced American culture and society in ways that can still be felt today. Led by Methodists and Baptists, the Second Great Awakening established an “evangelical” type of Protestantism as America’s dominant religion, which found expression in missionary activities but also innovative practices such as the camp meeting. At the same time, the spiritual fervor on the western frontier generated a host of new religious groups, including Mormonism or Adventism. Exhibiting a profoundly anti-establishment and often populist character, the revivals leveled church hierarchies, offered new participatory possibilities to marginalized groups and worked to democratize the early republic. They provided African American slaves with a theology of liberation, created public space for women to act and lead, and spurred a host of reform movements into action, notably abolitionism. This lecture offers an accessible survey of the origins, key events, figures and movements, as well as the main consequences of the Second Great Awakening. The lecture will be of interest to students of American history, culture, and literature as much as to students of church history and religious studies.

**Empfohlene Literatur:** Edwin Gaustad and Leigh Schmidt. *The Religious History of America* (Harper, 2002)

Barry Hankins. *The Second Great Awakening and the Transcendentalists*. Westport: Greenwood Press, 2004.

## Hauptseminar: Religion and Politics in Modern American History

**Dozent\*in:** Jan Stievermann; Lerone Martin

**Zeit:** Block; 13.-14. & 20.-21.06.; jew. 10:00-17:30

**Ort:** HCA Oculus

MHB 2023

Spezialisierungsmodul Religion; Spezialisierungsmodul Politik; Spezialisierungsmodul Geschichte; Interdisziplinaritätsmodul

**Anmeldung:** HeiCO

**Kommentar:** This compact seminar offers a broad overview of the complex intersections between religion and politics, both domestic and foreign, in the US since World War II. While moving sequentially through modern American history, each unit of this course will examine particularly important episodes and key themes. In this way, students will be encouraged to think more deeply about the ways religious ideas, institutions, and movements weave through political and social developments like the rise and decline of New Deal liberalism, war and American empire building, the Civil Rights movement, the battles over abortion and feminism, immigration policies, and the rise of MAGA Republicanism. The overarching goal of this course is to place religion at the center of American politics since World War II and at the center of our understanding of major social transformations, including race relations. Here religion will not (as is often done by political historians) be cordoned off as an agent of change worthy of consideration only under exceptional circumstances and in rare moments, but rather be considered as a consistent, powerful player that always brings competing passions and interests, drama and controversy to the political realm.

## Proseminar/Übung: Introduction to American Religious History

**Dozent\*in:** Ryan Tobler

**Zeit:** Mo; 14-16

**Ort:** HCA Oculus

**MHB 2023** Basismodul Religion, Spezialisierungsmodul Religion

**Anmeldung:** HeiCO

**Kommentar:** This is a broad and rapid introduction to the history of religions in America, and to the dense entanglements of religion with American politics and society. Ranging all the way from colonial North America to the contemporary United States, the course engages a wide spectrum of religious phenomena, including native American religions, ‘world religions’ (such as Judaism and Islam) within the American context, and many forms of Christianity. It also considers the bearing of religion on critical themes like war and pacifism, the modern nation-state, race and race-based slavery, the rise of industrial cities, modern science, migration, and much more. Among other things, the course illustrates why religion is fundamental to the project of American Studies.

## **Übung: Introduction to Mormonism: Latter-day Saint History, Theology, and Practice**

**Dozent\*in:** Ryan Tobler

**Zeit:** Do; 10-12

**Ort:** HCA Oculus

**MHB 2023** Basismodul Religion

**Anmeldung:** HeiCO

**Kommentar:** This course offers a broad but textured introduction to the “Mormon” or Latter-day Saint movement—one of the most creative, controversial, and successful—religious traditions to emerge from the context of the United States. Born in the “spiritual hothouse” environment of the early American Republic, Mormonism is an unconventional form of Christianity that has grown into a global faith with millions of adherents worldwide. Still, it remains headquartered in the American West and the shape and character of the movement continue to reflect its

long entanglement with American history. In this Übung, we will explore that entanglement, tracing the extended history of the movement from its origins through its globalization in the 20th Century. We will also consider the development and structure of LDS theology—the movement’s distinctive constellation of religious ideas—as well as particular forms of religious practice that both connect it with and set it apart from other varieties of Christianity. Themes and discussion will include prominent figures such as Joseph Smith (the movement’s founding “prophet”); the Book of Mormon and other LDS scripture; Mormon settlement and persecution in the US; Mormon temples and temple liturgy; controversial social practices like collective property and polygamy; the movement’s long and complex relationship to American government; mission activism, global growth and expansion, and modern engagement on matters related to gender, race, and sexual orientation.

## Übung: AI in the sky – religion, non-human intelligence, and outer space

**Dozent\*in:** Peggy Reeder

**Zeit:** Do; 11-13 Uhr

**Ort:** Seminarraum 206503314, Fischmarkt 1-2 / Hauptstraße 185-187

MHB 2023

Basismodul Religion, Spezialisierungsmodul Religion

**Anmeldung:** HeiCO, Prior registration via e-mail is requested by the 16th of April 2025: [peggy.reeder@zegk.uni-heidelberg](mailto:peggy.reeder@zegk.uni-heidelberg).

**Kommentar:** Die Unterrichtssprache ist deutsch

What does the existence of non-human intelligence mean for humans? What is intelligence? How does this interrelate with religion?

The rise of AI has sparked a lot of debate, controversy and responses about the potential consequences of AI taking on the role of a deity, becoming sentient, and the meaning of life in light of this.



Missions in search for extraterrestrial intelligence (SETI) sparked similar discussions, including religious responses to the theological and anthropological implications of the possibility of "aliens." Alleged UFO sightings continue to spark interest in the public and have been an object of study for scholars of religion.

The commercialization of space in the New Space age leads to more rapid competition around outer space as a key resource and infrastructure. It opens a battleground of cosmological negotiations. Which planet is worth living on? Alongside satellite constellations that provide internet globally and satellites that gather large amounts of data that can only be analyzed with AI, issues of the sustainability of spaceflight and dimensions geopolitical power arise. Who gets to have a God's-eye view and how do humans deal with extraterrestrial intelligence in the form of AI-enabled satellites?

Equipped with the tools of scholars of religion, we will inquire into the grand visions, salvific promises, and the social and material realities of "AI in the sky." Starting with an overview of religious studies approaches to AI and spaceflight, the seminar provides an overview of the New Space age, religious cosmologies, research on ufology, and insights into fieldwork in the European New Space scene.



## 5. Literatur und Kultur

### Vorlesung: Introduction to Literary Studies

**Dozent\*in:** Vera Nünning

**Zeit:** Mo; 11:15-12:45

**Ort:** Neue Uni, HS 15

**MHB 2023** Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** This course will introduce the main concepts and categories that you can use in order to interpret literary texts. We will begin with the question of “what is literature”? and continue with the introduction of the main critical tools relevant to the analysis and interpretation of poetry, drama and prose fiction. In addition, you will learn some basics about different approaches to the study of literature and literary history. This lecture course will conclude with a written exam.

Course requirements:

The lecture will take place each week. You should also attend a tutorial in which you will be able to discuss what you have learned with others under the guidance of more experienced students, who will also show you around the important libraries and acquaint you with basic research tools.

Registration for these tutorials will be possible online before the start of the semester—times will be posted on the department's homepage: <http://www.as.uni-heidelberg.de/aktuelles.php>

**Texts:** The basic text for this course is Vera and Ansgar Nünning's *An Introduction to the Study of English and American Literature* (Klett), which provides basic categories for the interpretation of literary texts.

In order to demonstrate how one can apply these categories in order to arrive at a better understanding of literary works, we will interpret a few poems, Oscar Wilde's play *An Ideal Husband* (1895) and Nick Hornby's novel *Juliet, Naked* (2009)

### Vorlesung: Literature and Its Institutions

**Dozent\*in:** Günter Leypoldt

**Zeit:** Di; 16-15-17:45

**Ort:** Heuscheuer II

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** This lecture course will examine institutional aspects of literature. How do authors enter the space of the literary, how do they survive or “professionalize”? What is the relevance of various reader collectives (or “reading cultures”), what do we mean by calling some readers “middlebrow”? How does literature become relevant, canonical or prestigious? Looking mostly at developments since the 1960s, we will explore how the space of the literary has adapted to such structural changes as the education revolution, the expansion of academic creative writing, and the new marketing regimes epitomized by conglomerating publishers, deal-brokering literary agents, and new and digital delivery systems. Our focus will also lie on the proliferation of genres (poetry, fiction, non-fiction, rap, etc.), and the various “mattering economies” that shape our notions of relevance (including an increasingly differentiated system of literary prizes). We will also frame the question of literary authorship in transcultural terms: How do writers become visible in world-literary space? Who gets to divide the world into perceived “centers” and “peripheries”? How do translation markets and language centrality matter to literature’s world-wide circulation? And how does the literary relate to collective identities (ethno-racial, national, religious, etc.)? We will look at research from a variety of disciplines (literary sociology, publishing studies, book history, cultural studies), but also consider how the realities of authorship present themselves in the fiction, paratexts, and self-ethnographies of contemporary writers.

## **Vorlesung: American Literary History: 1945—Contemporary**

**Dozent\*in:** Philipp Löffler

**Zeit:** Fr; 9:15-10:45

**Ort:** Neue Uni, HS 14

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In this lecture course, we will read a broad selection of texts to trace the history of America literature from the 1940s to the contemporary present. We will read canonical works by authors such as Jack Kerouac, Allen Ginsberg, Toni Morrison, Alice Walker, Philipp Roth, Bret Easton Ellis, Sandra Cisneros, and many more. But we will also look at more recent (and maybe lesser known) literary trends that have come to define what critics call literature 'after postmodernism,' one of the many terms used to describe the contemporary US literary landscape: the New Sincerity, a high cultural turn to genre fiction, digital 'platformed' literature, etc. At the end of the lecture course, students will know a lot more about twentieth- and twenty-first-century American literature, but they will have also attained a sense of the intricacies involved in writing literary history in coherent and meaningful ways.

**Texts:** All texts will be contained in a seminar reader

## **Vorlesung: Visions of North American Cities: Sites, Histories, Representations**

**Dozent\*in:** Margit Peterfy

**Zeit:** Mi; 9-11

**Ort:** Neue Uni, HS 15

MHB 2023

Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** The history of North American cities starts with pre-Columbian settlements, the largest and best known of these being Cahokia (in today's Illinois). When colonial settlers from Europe first encountered Cahokia's remains in the 17th century, they entered into an imaginary dialogue with the city (and other similar localities), based on their own imperial, religious, or economic designs. Still, they could not erase the distinct individuality of these sites, and today we approach these indigenous settlements with a different, heightened awareness, and with new interpretative frameworks. In this lecture, in the same vein of re-vision, I will explore new approaches to supposedly well-established conceptions of American cities. I work under the premise that cultural interpretations of specific American urban spaces

are characterized by shifting perspectives: concepts useful or relevant for Boston or New York are not necessarily relevant to New Orleans or San Francisco. This is one reason why the title of the lecture refers to visions, histories, and representations in the plural. The other reason relates to the different lenses which we will use to explore these cities. We will pay particular attention to how writers, artists, filmmakers, etc. have interpreted the unfolding of urban life, whether approvingly, or critically. Further, the lecture will provide an introduction to various key concepts of cultural studies: for example, material culture, aspects of performance and performativity, identity construction, cultural materialism, spatial concepts of culture, gender and post-colonial theories, and others.

## Proseminar I: The Settlement of North America in Key Cultural Documents

**Dozent\*in:** Margit Peterfy

**Zeit:** Mi; 14:15-15:45

**Ort:** Anglistisches Seminar, 115

**MHB 2023** Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In this course, we will read and discuss a number of key documents of different genres from the history of the settlement of Colonial North America, and then later the USA. We will pay particular attention to the difference between mythical and historical representations of, for example, “the frontier” and other aspects of conquest and the often violent displacement of the indigenous population. Our emphasis will lie on the political and rhetorical strategies of conquest, colonization, and empire building. A Reader will be available in the Copy Corner as of the beginning of April. Requirements: Participation in class discussions, oral presentation, final exam.

## Proseminar I: 19<sup>th</sup>-Century American Short Fiction

**Dozent\*in:** Philipp Löffler

**Zeit/Ort:** Thu, 09:15-10:45, R.115, Anglistisches Seminar

**MHB 2023** Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In this introductory course we will look at American short-story writing as it evolved throughout the nineteenth century. We will read a variety of texts by authors such as Charles Brockden Brown, Nathaniel Hawthorne, Edgar Allan Poe, Mark Twain, Rebecca Harding Davis, Stephen Crane and Kate Chopin (and probably some more). In so doing, we will also learn about major periods in literary history, from the early national period and Romanticism to Realism and Naturalism. On the one hand, our readings will be grounded in a historical analysis of the rise of short fiction in America. On the other hand, we will acquaint ourselves with the more technical-theoretical vocabulary (narratology, authorship theories) necessary in general for the analysis of narrative fiction.

**Texts:** All texts will be contained in a course reader

## **Proseminar I: J. D. Salinger, *The Catcher in the Rye* and *Nine Stories***

**Dozent\*in:** Eva Hänßgen

**Zeit:** Fr; 11:15-12:45

**Ort:** Anglistisches Seminar, 114

**MHB 2023** Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** J. D. Salinger (1919-2010) came to fame with his novel *The Catcher in the Rye* in 1951. His next book, the collection *Nine Stories* (1953), also was an instant bestseller. He did not write many stories after that, from the mid-1960s preferring life as a recluse to the one of a publishing author. Rumour has it that there may be up to 16 books of his still awaiting publication.

In this course, we will work with both books mentioned above, analysing questions of genre, style, narration, contents and contexts. For example, we will address the role of the fictional Glass family, who

feature in a number of stories (in “Seymour: An Introduction” Buddy Glass even claims authorship of Nine Stories), the contrast between childhood innocence and adult depravity, adolescent alienation, questions of Zen and Vedantic philosophy, and the role of WWII, in which Salinger was traumatized by experiencing combat and the liberation of Nazi concentration camps.

Salinger, J. D. *The Catcher in the Rye*, edited by Friederike Poziemski. Universal-Bibliothek, 19810. Rpt. Stuttgart: Reclam, 2011.

—. *Nine Stories*, Rpt. Boston, MA: Little, Brown & Company, 1991.

## **Proseminar I: Fictions of Masculinity: Politics, Bodies, (Homo)Sexuality, and Race**

**Dozent\*in:** Williams Rothvoss Buchheimer

**Zeit:** Do; 14:15-15:45

**Ort:** Anglistisches Seminar, 116

MHB 2023

Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** Due to popular demand, I am teaching another class on masculinity in contemporary American literature. In this class, we will critically engage with the construction of masculinity in the selected pieces of literature, as well as their social and political implications. The first novel we will discuss is Chuck Palahniuk’s *Fight Club* (1996). Although the movie adaptation has become a cult classic in misogynist online spaces (associated with the red pill movement), Palahniuk’s novel satirizes discourses of feminization surrounding masculine identity (“generation of men raised by women”), a supposed natural tendency towards violence, and an incapability to communicate and accept feelings (other than in support group settings). The result—in the novel as well as in the movie—is a hypermasculine, violent and terrorist rebellion against the restrictions imposed by civilization. We will problematize the novel’s construction of masculinity (and the essentialist view of gender that can be inferred) and discuss the political implications

of its stance on the relation of gender and society. With Philip Roth's *Everyman* (2006), we turn our attention to the implications of aging on the male body. Roth's novel highlights the essential fragility of constructions of masculine identity that center on a sense of physical superiority, which the aging and/or sick body erodes. Our third book is a graphic memoir (think: a hybrid between a comic book and a memoir) by Alison Bechdel called "*Fun Home: A Family Tragicomic*" (2006). As the name suggests, Bechdel's graphic memoir centers on her family history, the discovery of her own lesbian identity, and her queer father's suicide. We will discuss how (closeted) homosexuality impacts the father's masculinity and the general family dynamic. Lastly, we will discuss Junot Díaz' "*The Brief Wondrous Life of Oscar Wao*" (2007). Díaz' novel presents us with several interesting fictions of masculinity: Oscar's masculine and Dominican identity as an overweight nerd is called into question by his peers because he seems unable to find a girlfriend or lose his virginity (a great sin for Dominican men, as the novel suggests); Yunior, another Dominican-American man roughly Oscar's age, is compulsively cheating on his girlfriends (because his Dominican masculinity seems to demand this behavior); and, of course, we are presented with "El Jefe," Rafael Trujillo, the dictator of the Dominican Republic who ruled the country in terror for more than 30 years until his assassination. This last character comes to represent the ultimate incarnation of patriarchal rule by implementing a set of rules and a reconnaissance network by which all the teenage beauties of the country must—without fail—visit his private chambers before any other man might get the chance to make their acquaintance.

As this short introduction suggests, we will explore masculinity as culturally constructed and unstable narratives (or: fictions) and their intersections with politics and society ("*Fight Club*"), bodies ("*Everyman*"), homosexuality and family ("*Fun Home*"), and race ("*Oscar Wao*").

**Texts:** Texts: Please read as many of the suggested novels as possible before the beginning of term. Bechdel's graphic memoir can be read quite quickly in a day. The most demanding novel is Díaz' *Oscar Wao*, so please make sure you have read the novel before the beginning of term. Any further texts will be made available via Moodle.

Chuck Palahniuk, *Fight Club* [1996]

Philip Roth, *Everyman* [2006]

Alison Bechdel, *Fun Home: A Family Tragicomic* [2006]

Junot Díaz, *The Brief Wondrous Life of Oscar Wao* [2007]

## Proseminar I: Outsiders and Others in "Great American Novels"

**Dozent\*in:** Kieran Sommer

**Zeit:** Di; 16:15-17:45

**Ort:** Anglistisches Seminar, 110

**MHB 2023** Basismodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** Taking the novels *The Scarlet Letter*, *The Great Gatsby* and *Beloved* as our examples, we will examine how the authors depict individuals being othered or excluded from wider society or their communities on the basis of religious or moral codes, gender, class, racialisation and trauma. This will include analyses of the social mechanisms by which individuals are outcast or othered as well as of strategies by the excluded to seek inclusion, self-sufficiency or belonging. We will gain insight into how outsiders and othered characters can be read as reflecting on the groups they are excluded from and how they counter or perpetuate social ostracism, create solidarity with other outcast characters and reject markers of exclusion or give them new meaning.

To deepen our understanding of the topics and to add to perspectives provided by the novels, we will consider literary, political and cultural backgrounds of the novels' times of publication and settings. Through these readings, we will gain a better overview of larger tendencies in US fiction, its depictions of society and its out-groups or outsiders.

Requirements: regular attendance and preparation of reading materials, short presentation, brief exposé, for PS I Literaturwissenschaft: term paper (~12–15 pages), for PS I Kulturwissenschaft: oral exam (~15 mins)

Texts: Please acquire the following texts and read them before the start of term (any editions): Nathaniel Hawthorne, *The Scarlet Letter* (1850),

F. Scott Fitzgerald, *The Great Gatsby* (1925) and

Toni Morrison, *Beloved* (1987)



Please note that *Beloved* contains passages that may be triggering.

## Proseminar II: The American Frontier in Western and Musicals

**Dozent\*in:** Carolyn Burlingame-Goff

**Zeit:** Mi; 09:15-12:45

**Ort:** Anglistisches Seminar, 108

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In this course we will look at how the uniquely American frontier experience has been portrayed in a uniquely American art form, the western. Having identified the dominant genre markers of the western, we will proceed to analyze how they have been transferred to musicals and science fiction films.

Each course session will feature the screening of a film—hence the longer than usual class time.

The only screen we will be using in this course is the one we watch the films on. No cellphones, laptops or tablets should be on display during class.

**GRADING:** Your grade will be based on a short verbal presentation (20%), and in-class final exam (30%), and a final paper which analyzes how features of the western have been utilized in a representative novel (50%)

**Texts:** Please buy the Reader from the CopyCorner (Merianstr. 5) before the first class.

## Proseminar II: Subversive Narratives by and about 19<sup>th</sup> Century American Women

**Dozent\*in:** Margit Peterfy

**Zeit:** Do; 11-13

**Ort:** Triplex, Seminarraum P18

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** The paradigm of gender relationships throughout the nineteenth century underwent a decisive change: from the generally accepted condition that men and women had their “separate spheres” to the growing acceptance of women as independent equals to men—also in the public sphere. One of the paths of women to assert themselves was through writing poetry, novels, and journalism. We will discuss how female writers used their pen to subvert existing gender expectations and tried to develop new ways of conceptualizing gender relationships.

Please buy and read:

Fanny Fern, Ruth Hall (1855)

All other primary texts will be made available in a “Reader,” to be purchased at the Copy Corner, as of the beginning of April.

**Requirements:** Regular attendance, oral participation, writing assignments, final exam

## Proseminar II: Mental Illness in American Literature

**Dozent\*in:** Heiko Jakubzik

**Zeit:** Do; 11:15-12:45

**Ort:** Anglistisches Seminar, 116

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** American literature is rich with mental health issues—from Charles Brockden Brown’s *Wieland* to Jay Asher’s *Thirteen Reasons Why*—so that we can pick our texts from a very long list of great literature (including canonical authors such as Poe, Hawthorne, Dickinson, Faulkner, Salinger, Plath, Easton-Ellis, Auster, Palahniuk, and many more).

We will try to categorize individual phenomena of mental illness (imaginary or real, illness of author or character, from Alzheimer's via schizophrenia to PTSD). Is the audience supposed to read the symptoms as signs of (religious or artistic) inspiration, or as good reason to lock the patient away? Is there a continuous chronological development in the perception and depiction of mental illness as either an imaginary cultural construct stigmatizing socially deviant people (Michel Foucault, Thomas Szasz), or as a well-defined medical condition (Martin Roth, Jerome Kroll)?

## Proseminar II: Twenty-First Century American Drama: Six Plays

**Dozent\*in:** Eva Hänßgen

**Zeit:** Di; 11:15-12:45

**Ort:** Anglistisches Seminar, 114

**MHB 2023** Spezialisierungsmodul Literatur

**Anmeldung:** HeiCO

**Kommentar:** In this course, we will take a look at six American plays from the twenty-first century and their contexts:

- David Adjmi, *Stunning*
- Marcus Gardley, *The Road Weeps*, *The Well Runs Dry* - Young Jean Lee, *Pullman*, *WA*
- Katori Hall, *Hurt Village*
- Christopher Shinn, *Dying City*
- Dan LeFranc, *The Big Meal*

The authors come from many different regions of the U.S. and beyond, from England and Korea. They are women and men, straight or gay, their backgrounds are Jewish,

## Sonstige Veranstaltungen

### Interdisziplinäres Seminar: Home in Migration: An Interdisciplinary Perspective

**Dozent\*in:** Valentina Lopez Liendo, Shasha Lin

**Zeit:** Di; 16-18

**Ort:** HCA Oculus

MHB 2023

Interdisziplinaritätsmodul

**Anmeldung:** HeiCO

**Kommentar:** How is home in migration defined and negotiated? How is a sense of belonging/unbelonging shaped by experiences of migration and homemaking practices? Through an interdisciplinary lens, this class will explore notions of home, space, and belonging in contemporary U.S. society, literature and popular culture. We will work with a diverse body of scholarship from Migration Studies as well as Literature and Cultural Studies to explore the meanings and experiences of home in migration. We will examine home as multi-dimensional and multi-scalar. Furthermore, we will discuss how home is negotiated, constructed, and experienced by migrants through case studies and in literature and popular culture (for example, short stories, films, and graphic novels). The goal of this course is to equip students – through course readings, discussions, and writings – with the analytical tools and interdisciplinary approaches beneficial to their understanding, analysis, and active participation in discussions surrounding home in migration.

### BAS Kolloquium

**Dozent\*in:** Florian Böller

**Zeit:** Mi; 14-16

**Ort:**

MHB 2023 Prüfungsmodul

**Anmeldung:** HeiCO

**Kommentar:** Für BAS-Studierende, die im Laufe des Sommersemesters 2025 oder kurz danach ihre Bachelor-Arbeit schreiben und ihr BAS-Studium abschließen wollen.

**Leistungsnachweis:** Vorstellung des BAS Thesis-Vorhaben

## **Seminar: Einführung in das Anglo-Amerikanische Recht und seine Rechtssprache – Öffentliches Recht (Teil II)**

**Dozent\*in:** tba

**Zeit:** Di; 16-18

**Ort:** Neue Uni, HS tba

MHB 2023 Zusatzmodul „Recht“

**Anmeldung:** HeiCO

**Kommentar:** Diese Veranstaltung ist ein selbständiger Teil einer 3-semesterigen Einführung in die Terminologie und den Inhalt des US-Verfassungsrechts und seiner Auslegung. Studierende, die alle Teile der Veranstaltungsserie besuchen, hören Vorlesungen und lesen und diskutieren Gerichtsentscheidungen zu US-Verfassungsorganisationsrecht sowie auch zu verfassungsrechtlich verankerten Grundrechten und -freiheiten. Gegenstand der Vorlesung sind die Grundrechte (Individual Rights and Liberties) der amerikanischen Verfassung, wobei Due Process und Equal Protection die besonderen Schwerpunkte bilden werden. Anhand von Entscheidungen des Supreme Court werden diese Grundrechte erarbeitet. Dabei soll neben dem positiven Wissen vor allem die Arbeit mit der Fallmethode erlernt werden. Die zu besprechenden Entscheidungen (bzw. gekürzte Fassungen davon) sowie auch verfassungsrechtliche Instrumente und verwandte Texte werden den Teilnehmern zum Herunterladen bereitgestellt.

Die Lehrveranstaltung wird in englischer Sprache durchgeführt. Teilnehmer, die auch den Parallelkurs im

anglo-amerikanischen Zivilrecht besuchen, haben die Möglichkeit, nach drei Semestern diese Ergänzungsveranstaltung mit einer Prüfung abzuschließen.

## Seminar: Gender, Food, Migration: An intersectional approach

**Dozent\*in:** Renata Campos Motta; Yaatsil Guevara Gonzalez

**Zeit:** Mo; 11:00-12:30

**Ort:** Triplex; SGU 1016 (1. OG)

**MHB 2023** Interdisziplinaritätsmodul

**Anmeldung:** HeiCO

**Kommentar:** The aim of this seminar would be to critically examine the interconnectedness of food, gender, and migration through an intersectional lens. This course aims to explore 1) how migration processes, shaped by various factors such as race, class, nationality, and gender, influence food practices, access, and identities. Additionally, we will explore 2) how food systems are shaped by geographical factors, such as location, climate, and resources, as well as cultural and economic forces. Finally, by incorporating an intersectional framework, we aim to discuss 3) how diverse social categories interact to affect experiences of food insecurity, food production, consumption, and its role in both local and global contexts, while highlighting the complex relationships between food, people, and places.

Through a mix of theoretical readings, case studies, and ethnographic work, students would critically engage with the role of food in migration and explore how gender and migration shape the politics of food access, nutrition, and cultural representation across different contexts and locations.

## Praktikumsvorbereitung und -auswertung

**Dozent\*in:** Dr. Anja Schüler

**Zeit:** Block: 11.07, Vorbereitung: 9:00-17:00, Auswertung: 13:30-17:00

**Ort:** HCA Oculus

**MHB 2023** Praxismodul



**Anmeldung:** HeiCO, getrennte Anmeldung für Vorbereitung und Auswertung

**Kommentar:** Die Praktikumsvorbereitung dient der Vorbereitung des im Rahmen des Studiums zu absolvierenden Pflichtpraktikums. Studierende, die diese Veranstaltung besuchen, werden über Praktikumsmodalitäten (Praktikumssuche, Bewerbungsunterlagen, Bewerbungsprozess) und unterschiedliche Praktikumsmöglichkeiten für BAS-Studierende informiert.

Die Praktikumsauswertung dient der Nachbereitung des im Rahmen des Studiums zu absolvierenden Pflichtpraktikums. Studierende stellen ihre absolvierten Praktika in einem 10- bis 15-minütigen Vortrag (gerne mit PowerPoint) vor. Sie beachten dabei sollen folgende Schwerpunkte: Bewerbung, Umfang, Tätigkeitsbereich, positive/negative Erfahrungen. Für den Erwerb der LP ist zudem noch ein dreiseitiger Praktikumsbericht erforderlich (schriftliche Ausarbeitung der Präsentation).