

April

TUESDAY, APRIL 29, 6:00 P.M.

Liberalism and Illiberalism in American History

Jane Dailey, Professor of American History, University of Chicago
Steven Hahn, Professor of History, New York University
Moderated by Frank Biess, Professor of Modern European History, University of Southern California

This event is part of the series

"The Bigger Picture," in cooperation with the German Historical Institute, Washington, D.C

LOCATION: online – please sign up via the HCA website

May

MONDAY, MAY 5, 3:00 P.M.

1945 – Leonard McCombe: A Photographer Between War and Peace

Beverly Ortiz McCombe, Riverhead, NY
Clark McCombe, Riverhead, NY
Moderated by Elisabeth Bronfen, Universität Zürich/New York University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

THURSDAY, MAY 15, 6:15 P.M.

Freedom's Dominion: A Saga of White Resistance to Federal Power

Jeffrey Cowie, James G. Stahlman Professor of American History, Vanderbilt University, and Axel Springer Fellow, The American Academy in Berlin

In Cooperation with the American Academy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, MAY 27, 8:00 P.M.

Migrationsgeschichte des Holocaust: Die Zukunft der Erinnerungskultur

Agnes Mueller, Professor of German and Comparative Literature, University of South Carolina, and Carol Kahn Strauss Fellow in Jewish Studies, The American Academy in Berlin

In Cooperation with the dai Heidelberg and the American Academy in Berlin

LOCATION: dai Heidelberg, Sophienstr. 12, Heidelberg

June

TUESDAY, JUNE 3, 6:15 P.M.

Beggar Thy Neighbor? The Impact of America First on Canadian Politics and US Alliances

Daniel Béland, Director, McGill Institute for the Study of Canada, McGill University, Montreal, in conversation with Florian Böller, HCA

This event is part of the series "Geopolitics in the Age of Trump"

In Cooperation with the Institute for Political Science, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, JUNE 5, 6:15 P.M.

The Government as the True Monster: The Collapse of Authority and Trust in Zombie Narratives

Kyle William Bishop, Professor of English, Southern Utah University
In Cooperation with GKAT

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 24, 6:15 P.M.

The Young King: How a Faithless Teenager Became an Iconic Man of Faith

Lerone A. Martin, Martin Luther King, Jr., Centennial Professor in Religious Studies, Stanford University, and James W.C. Pennington Fellow, Heidelberg University
In Cooperation with the Faculty of Theology, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

July

THURSDAY, JULY 17, 6:15 P.M.

How to Be a Revolutionary: Contemporary US Fiction and Anti-colonial Afterlives

Yogita Goyal, Professor of English and African American Studies, UCLA
In Cooperation with GKAT

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, JULY 24, 6:15 P.M.

New US Deportation Situation in Central America

Noelle Bridgen, Professor of Political Science, Marquette University

This event is part of the series "Migration and the Americas"

In cooperation with the Heidelberg Center for Ibero-American Studies and the Institute for Geography, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the thirty-second semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Paul Kleinschmidt

Paul Kleinschmidt was born in Bublitz, Pommern, in 1883. His family moved to Berlin in 1894, where he attended the Art Academy from 1902 to 1904 before continuing his studies at the Art Academy in Munich. Kleinschmidt took part in exhibitions of the Berlin Se-
cession in 1908, 1911, and 1919. During World War I, he served as a fireman, but was discharged after suffering severe gas poisoning. In 1915, he began earning a living as a technical draftsman and a drawing teacher. Many of his most important etchings and lithographs were produced before 1925, when he started to concentrate on painting. After a series of successful exhibitions, Kleinschmidt met the New York collector Eric Cohn. The artist moved to Württemberg in 1932 and started to travel to the United States, where he exhibited in Chicago and Philadelphia in 1933 and 1934. In 1936, Kleinschmidt's art was defamed as "degenerate," and he emigrated to Switzerland and later to Holland and France. In 1943, the Nazi regime forced Kleinschmidt to return to Germany and stop painting. He settled in Bensheim, where a bomb destroyed his home in 1945. Paul Kleinschmidt died in 1949.

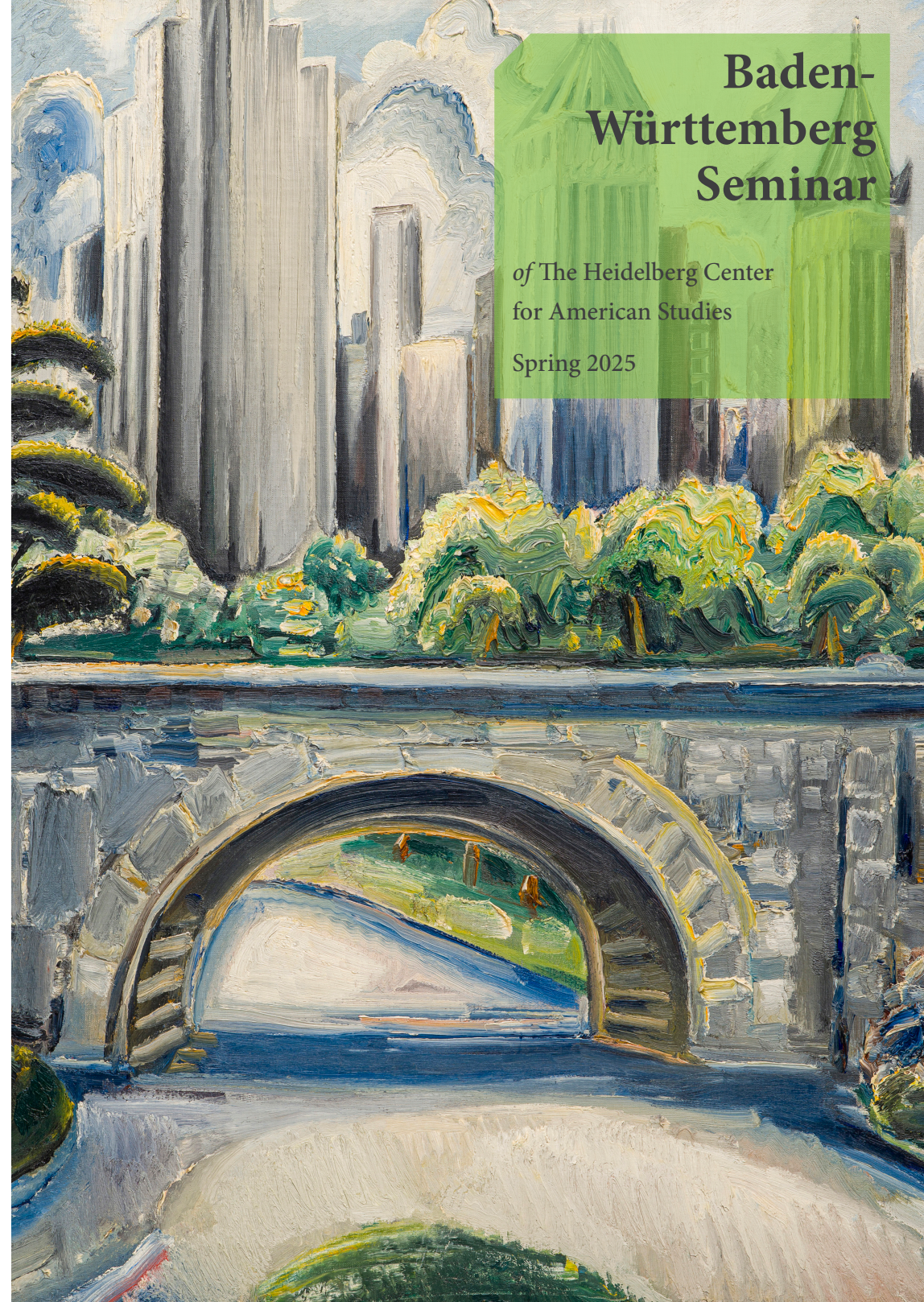
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Paul Kleinschmidt, New York Central Park, 1934
Courtesy Sammlung Arthaus. Currently showing at the Ernst Barlach
Haus Hamburg in the exhibition PRACHTSTÜCKE: Paul Kleinschmidt,
Malerei 1922-1939.
Photo: Josefine Bieler
Design: Baier Digitaldruck, Heidelberg



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Baden- Württemberg Seminar

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